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The ECHO

1921



PUBLISHED BY THE
STUDENTS' ASSOCIATION
OF GREENSBORO COLLEGE
GREENSBORO, NORTH CAROLINA

Order of Books

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FOREWORD

We live only for a short space of years;
as we live the great waves of time roll on.

We must too soon grow old, and then our
thoughts will turn, not to the future and what
that has in store for us, but backward over
the years that have gone. We will live in
the refreshing fragrance of old memories—
of memories that are priceless in their sweet-
ness.

When the years have come and each on
the wings of time has flown, then you will
remember.

Then may this Echo awaken and bring
back to you many happy memories of days
that were spent at your own Alma Mater,
and, living in these memories, may you still
laugh, and love, and live.

DEDICATION

We, the Senior Class of 1921, believe in living; and in so living that the highest benefit may come, not alone to ourselves, but to our fellowman. We believe in brotherly kindness, in unselfishness, in love, not merely for a few, but for all the world. Because we believe in these things, we, the Class of 1921, wish to dedicate this, our Annual, to

**MR. DAVID F.
NICHOLSON**

whose life, as we have seen it, has always been an inspiration to us for all this which is most worth striving for.



DAVID F. NICHOLSON

RESPONSE TO DEDICATION

Class of 1921:

Your ideals are the loftiest formed out of faith which is spontaneous and deep. In the coming years this faith often will be tried, but you will be stronger because of these ideals now. These noble impulses, translated into action, will make your lives even as you believe, for the law of action and reaction is true too, in the world of mind and spirit.

With affection and appreciation,

I am cordially yours,

DAVID F. NICHOLSON.



BOOK ONE
THE COLLEGE

Historical Sketch

GREENSBORO COLLEGE, located at Greensboro, North Carolina, has a history reaching far back into the period of antebellum life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the school opened its doors for students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of his service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of the Strangers, in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, the successor of Dr. Deems, was Dr. T. M. Jones, whose memory hundreds of noble women afterwards rose up to call blessed. During the presidency of Dr. Jones the main building of the college was destroyed by fire. This calamity, joined with the misfortunes brought by war, necessitated the closing of the school for a period of ten years. The cornerstone of a new building was laid in 1871; and in August, 1873, the school again opened its doors for the reception of students. Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was at the time of his election editor of *The Raleigh Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was selected as his successor. She had been for a number of years connected with the school as a member of its faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904 untoward conditions came upon the college. First, its board of trustees was greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building of the college was destroyed by fire. The end of the institution now seemed to have come;

but, through the almost superhuman efforts of the alumnae and the co-operation of the annual conferences, a new and splendid building was erected in 1904, and the school opened with the largest registration of students known in its history. Since then its prosperity has continued. During the year 1906-07 the attendance reached high-water mark, and the same conditions have continued down to the year 1920. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of Mr. J. W. Fitzgerald, of Linwood, who gave \$10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina Conference, was elected president. Since his election a new dormitory has been built and was opened in the fall of 1917. This building is named Hudson Hall in memory of Mrs. Mary Lee Hudson, Shelby, N. C., whose donations to the college amount to more than \$13,000. A large home adjoining the campus was purchased in 1919, and has been converted into a commodious Music Building. The college now has the largest enrollment in its history. A new building for the Conservatory of Music will soon be erected as the gift of Mr. J. A. Odell, of Greensboro.



The Greensboro College Creed



We believe in being rather than seeming; in the devotion to high ideals; in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times; in having grim energy and resolute courage for the conquest of fear; in gaining confidence in our own ability.

We believe in service, in doing kind deeds, thinking kind thoughts; in being strong, gentle, pure and good, steady, loyal and enduring.

We believe in reverence for truth; in humility; in great aspirations and high ambitions; in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion of friendship.

We believe in studying hard, thinking quietly, talking gently, acting frankly; in listening to the winds, the trees, the stars and the birds, to babes and sages with open hearts; we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting occasions, hurrying never.

We believe in striving to gain sound knowledge, not content simply to know, but determined to use knowledge for the highest purpose.

We believe in Man and Woman, in God's unending love, and in the Future.

College Songs

COLLEGE SONG

(Words and music by Mrs. A. K. Moore, nee
Miss Blanche Dawson, Class of '93.)

To our old Alma Mater we will sing a song of
praise,
All our hearts are filled with loyalty and love,
For to her belongs all praise and honor
That our tongues can name;
And for her we raise our hearts in praise above,
Through the day and night the sunshines
She has stood our college home;
And she stands for countless ages yet to be.
Ah, our hearts beat high with pride and rapture,
For the home we love,
As we sing a song for old G. C.

CHORUS

Dear G. C., thy name is thrilling in the air,
Dear G. C., my own dear college home so fair,
Bright dreams of young life's golden spring
Around thy walls forever ring.
As years advance, and life puts on an aspect
more stern,
With faith in G. C. old and ever new,
Whose precepts and whose dignity we look to
and revere,
Success and fame shall crown our efforts true
The high ideals and truths that she has taught
us to regard
Illumination to our way shall be
In meekness, for we'll hold her through the
long, long years to come,
Our faithful Alma Mater, G. C.

A TOAST TO OLD "G. C."

(Chorus: "Ston Song")

(Words by L. B. Hurley.)

Come, now, sisters, all together
To our college fair let's sing,
Caring naught for wind or weather,
When her our voices ring,
For it's always fair weather
When G. C. girls get together,
Our hearts with love overflowing,
And a good song ringing clear

CHORUS

Then we'll toast her forever,
And make a hearty friendship sever,
As we ring out strong and hearty
In our pledge to old G. C.
Now we all are young and twenty,
And the sunlight's in the air,
And we know the world is glorious,
And we'll live and love to spare,
For it's always fair weather
When G. C. girls get together,
Our hearts with love overflowing,
And a good song ringing clear
When from us the spring has parted,
Life no longer in our air,
Then we'll toast her forever,
As we pledge to old G. C.
For it's always fair weather
When G. C. girls get together,
Our hearts with love overflowing,
And a good song ringing clear
Come, then, now while still 'tis May time
And our hearts hold not a tear,
Let our song rise night and daytime
And ring full with great good cheer
For it's always fair weather
When G. C. girls get together,
Our hearts with love overflowing,
And a good song ringing clear

ALMA MATER

(Words by L. B. Hurley.)

(Music by R. S. Bates.)

They who gave us dreams unnumbered,
They who gave us life unknown,
They who made us all we have here,
Took us wholly as thine own.
Then who gave us cherished memories,
Friendship's fire to bless each day,
Claimed us as thine own dear children,
To thee our debt we thus would pay.

CHORUS

Fairest, fairest Alma Mater,
Our song shall rise to thee,
As we pledge our deep devotion,
Thy name shall ring from sea to sea.

Thou whose fame shall live forever,
Noblest champion of truth,
Noblest friend, whose arms can sever—
Guide and guardian of our youth,
Still the harmony is ringing,
Over valley, hill, and plain,
Loyal children still are singing,
Singing forth the glad refrain.

TO ALMA MATER

(Tune: "Drink to Me Only with Thine Eyes.")

(Words by L. B. Hurley.)

Our Alma Mater, high thy praise
Was sung by girls of yore,
Thine own dear name of stainless fame
Shall live forevermore,
Then, sisters, may each heart and voice
To her be lifted high,
While still we live to her we'll give
A love that shall not die.

Our Alma Mater, strong in each voice
The song rings true and sweet;
Thy pride and honor fill loving hearts
And thrills in every beat,
The days of yore return no more,
Though still we feel them near;
And firm we stand a loyal band
Thy memory to revere.

OUR ALMA MATER

(Words by Reube Atley.)

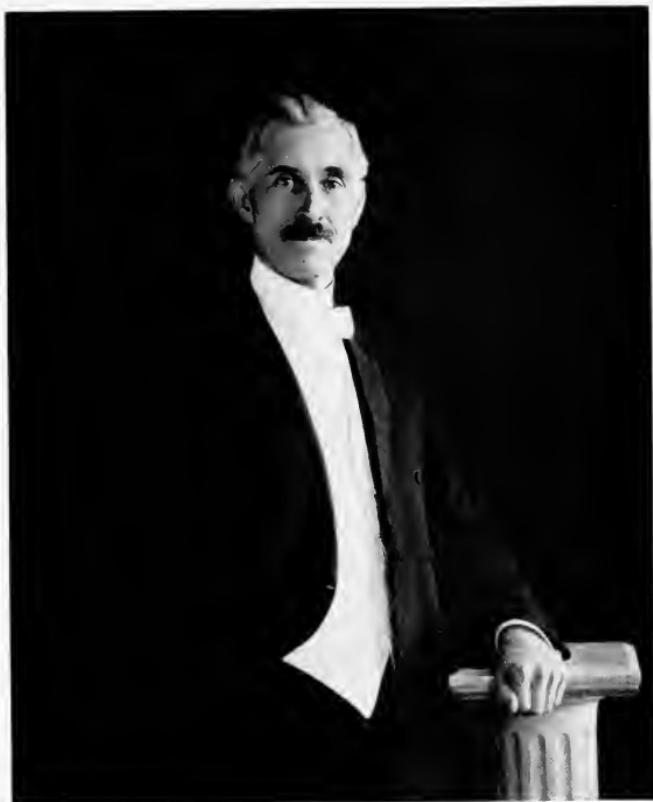
(Music by Thomas Harrell.)

Greensboro College for Women, Alma Mater,
dear,
Many from past ages gaze with vision clear,
Countless generations, far as eye can see,
All will join together in a song to thee

CHORUS

Within thine ivy-covered walls,
G. C., whom we love;
Within thy memory-crowded halls,
One ideal soar above
And through all the days may we,
G. C., ever strive to do,
And throughout all eternity,
Ever bear praise of thee,
O dear G. C.

Loyalty to college, loyalty to land,
Patriotism to duty, for all this we stand,
To our Alma Mater we will strive to be,
True and faithful daughters as should do from
Thee.



SAMUEL B. TURRENTINE, A.B., A.M., D.D., *President*

Former Presidents of Greensboro College 1838—1913

DR. SOLOMON LEA
DR. A. M. SHIPP

DR. CHARLES F. DEEMS
DR. T. M. JONES
DR. B. F. DIXON
DR. FRANK L. REID

DR. DRED PEACOCK
MRS. LUCY H. ROBERTSON



Faculty

METTIE E. RICKETTS

Dean of Women and Professor of French

Graduate Wesleyan Institute, Stanton, Va.; Resident Student in Paris and Berlin; Graduate Courses at Columbia University.



MRS. LUCY H. ROBERTSON

President Emerita and Professor of Religious Education

Misses Nash and Kollock's School.



REV. W. M. CURTIS, PH.B.

Associate Professor of Bible; Secretary and Treasurer

University of North Carolina; Vanderbilt University.

Faculty



ANNIE MCKINNIE PEGRAM
Professor of Mathematics

A.B., A.M. Trinity College; Graduate Courses at Columbia University.



JENNIE THORNLEY CLARKE
*Professor of History and Social
Science*

A.B. Peabody College for Teachers; Diploma Sauveur School of Languages; Graduate Courses at University of Chicago and Harvard University.



DAVID F. NICHOLSON
*Professor of Education and
Philosophy*

A.B. University of North Carolina; Post-Graduate Emory College; A.M. Harvard University.



LEONARD BURWELL HURLEY
Professor of English

A.B., A.M. Trinity College; Graduate Work University of Chicago.



ELIZABETH A. WEBER
Professor of Spanish and History

A.B. and Bachelor's Diploma in Education; Teachers' College, George Washington University.



LINNIE MARIE WARD
*Professor of Latin; Assistant Pro-
fessor of English*

A.B. Greensboro College; Graduate Courses Peabody College for Teachers; A.M. University of North Carolina.

Faculty



MARGUERITE TUTHILL

Instructor in Chemistry

A.B. Greensboro College; Graduate Courses Columbia University.



CONRAD LAHSER

*Professor of French; Director of
Music School*

Royal Academy of Art, Hochschule für Mus., Berlin; A.M. Columbia University.



MORTIMER BROWNING

*Professor of Organ; Associate
Professor of Piano*

Graduate Organ, Peabody Conservatory of Music; Student of Percy Grainger, Chicago Musical College; Student of Geo. F. Boyce.



BENJAMIN S. BATES

Professor of Voice

Graduate New England Conservatory of Music, Normal Department; pupil of Arthur J. Hubbard, Boston; Signor Dante Del Pappa, Rome; Chan B. Stevens, Boston; Herbert Witherspoon, New York, and Chicago Musical College.



ROBERT L. ROY

*Professor of Violin and Stringed
Instruments*

Royal Conservatory of Music, Dresden; Concert Meister Gents, Berlin.



AGNES HALL CHASTEN

*Professor of Theory; Associate
Professor of Piano*

Graduate New England Conservatory of Music.

Faculty

VIOLA TUCKER

Professor of Musical History; Associate Professor of Piano

Graduate in Piano, Peabody Conservatory of Music, Baltimore.



IDA M. BRIDGMAN

Professor of Harmony; Associate Professor of Piano

Graduate New England Conservatory of Music.



KATE THELMA HARRELL

Instructor in Voice

B.M. Greensboro College.

KATE HUTTON

Instructor in Piano

B.M. Greensboro College.



DIXIE ROBINSON

Professor of Expression and Physical Culture

B.E. Columbia School of Expression, Chicago; Courses in Vanderbilt University, University of Tennessee, and George Peabody College for Teachers.

MARY LOUISE HARRELL

Instructor in English

A.B. Greensboro College.

Faculty



LETHA BROCK
Registrar

A.B. Greensboro College; Graduate Work University of North Carolina.



MARY LYON
Professor of Science

B.S., B.L. Indiana University;
Graduate Work Adrian College,
Michigan, and Columbia University.



ELIZABETH J. PORTER
Professor of Art

The Art Students' League of New York; Graduate New York School of Design; Graduate Courses in Art in New York and Paris.



MARY FRANCES RANKIN
Instructor in Art

Graduate in Art, Greensboro College.



MRS. REUBEN R. ALLEY
Librarian



FRANKIE HYDE
Supervisor of Infirmary

Faculty



MARY WILSON
Assistant in Office



OLA CALLAHAN
Assistant in Office



MISS CLARA PEEK
Dietitian

Graduate in Home Economics,
Baylor College, Tex.; Texas State
A. and M. College.



MARGARET D. STEWART
Professor of Household Economics

Graduate Household Science,
Alpha College, Victoria; and
University of Toronto Affiliation;
Graduate McDonald
School of Economics; Graduate
Course Teachers College,
Columbia University.



ELIZABETH C. HAMILTON
Supervisor of Buildings



DO YOU KNOW THEM?

THE ECHO



A PICTURE WE LOVE

*"To muse and brood
and live again in mem-
ory."*

THE ECHO



W.L.
3/15/2010

MAIN HALL

*Withstanding all the
stress and storm of
time, and standing with
majesty, nobility, and
pride.*



THE ECHO



ENTRANCE FROM
ODELL PLACE

*Dear Pal: We re-
ascend the steps which
many youthful, happy
feet have trod.*



HUDSON HALL

*"Here all the tumult of
the market place,
Here all the glam-
our of the crowd-
ed street,
Where vain deception
walks with
haughty face,
Is lost amid thy
stillness."*



CAMPUS SCENE

*Here the stately, softly-sighing pines
Sift the shadows thro' their needles
Down upon a winding walk.
When the sun in dewy newness shines,
Here wayside, wind-blown grasses
To the wild flowers nod and talk.*

THE ECHO



ENTRANCE FROM
COLLEGE PLACE

*Old Main Hall, whose
walls have heard the
heartbeats and the joys
and sorrows of many
gone, never to return.*



FITZGERALD HALL.

*Protected by the grand
old trees and far from
all the madding crowd*

THE ECHO



THE CONSERVATORY

*Where music reigns
supreme.*

THE ECHO



COLLEGE PLACE

*A wide expanse of
perfect beauty.*



THE EAST WALK

The path through the pines, where many a day we strolled at eventide.



LOWER CAMPUS
AND THE BROOK

*Ever curving, going
onward, even as we,
toward the goal.*



VIEW FROM CUPOLA

*And here, seen from
the heights, the foun-
tain and all the beauty
of the campus at its
best.*



ACROSS THE CAMPUS
TO THE MUSIC
BUILDING

*Where gently, on the
evening breeze, sweet
strains of music have
been borne.*

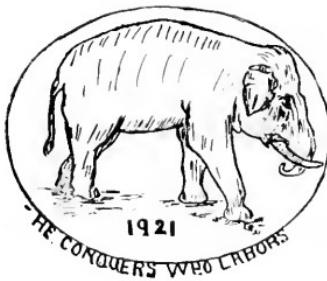


"MAIN"

*In the sweet, unbroken
stillness of a lazy after-
noon.*



BOOK TWO
THE CLASSES



Motto: "He Conquers Who Labors"

Colors: Blue and Gold

Flower: Violet

Animal: White Elephant

OFFICERS

EGLANTINE MERRITT	President
LOUISE QUINN	Vice-President
OLIVIA WOOSLEY	Secretary
LULA FAYE CLEGG	Treasurer
SADIE JENKINS	Poet
LYALL LANE	Historian
LUCILE JOHNSON	Prophet
ANNIE LAURIE LOWRANCE	Last Will and Testament
RACHEL MAY TAYLOR	Giflorian

Senior Class

EMMA BRASWELL BAILEY
B.S.

Elm City, N. C.

E. L. S.; Vice-President Tribunal
E. L. S.; Class President (2);
Class Track Team (2), (3); Vice-
House President Fitzgerald (2);
Message Staff (2); Class Tennis
Team (1), (2), (3), (4); Business
Manager of Handbook (2); Second
Vice-President Students' Association
(2); Echo Staff (3); Student
Council (2), (4); Y. W. C. A. Cabinet
(3), (4); Delegate to Des
Moines (3); Presidents' Council
(4); President Y. W. C. A. (4).

"To be glad of life because it gives you a chance to love, work, and play," this with her loyal friendship, efficient manner, frank, sincere spirit, and her unselfishness makes her one of '21's proudest possessions. She is a good sport in every sense of the word, but is serious-minded enough to be one of the most efficient Y. W. C. A. presidents we have ever had. But why continue—Emma speaks for herself (and, unlike John Alden, she usually does).



Senior Class

ELIZABETH JANE BOYD
B.S.

Candor, N. C.

I. L. S.; Browning Club (1), (2);
Treasurer of Irving Literary So-
ciety (2); Love's Guide Down the
Lane (2).

At first glance you might think "Betty" was quiet and reserved, but to us who know and love her she is considerate, clear-headed, and good-natured, with a ready smile for all. She is studious, accom-
modating, one of the most depend-
able girls in school, and best of
all, she has discovered the secret
of "keeping in tune." The seniors
wish for her the best that life can
give, for if anyone deserves it, it
is she.



Senior Class

URSULA STANCHILL BOYD
A.B.

Candor, N. C.

L. L. S.; Intersociety Debate (1); Track Team (2), (3); Class Basketball (2), (3); Class Relay Team (2), (3); Chairman Bible Study Classes (2); Message Staff (3); Executive Student Council (3); Class Secretary (3); Hudson Hall House President (2).

Sula is one of our "littlest" members. She is accused of looking like a freshman, and she always has to be the "mischievous little boy" in our stunts, but you would never suspect it if you should hear her expounding weighty and complicated subjects on class. She is always bright and cheerful, capable and practical, yet she is never too busy to rejoice in the happiness and contentment of everyday life.



Senior Class

LULA FAYE CLEGG
A.B.

Charlotte, N. C.

I. L. S.; Dramatic Club (2); Captain of Walking Squad (2); Class Basketball Team (2), (3); Student Council (4); Y. W. C. A. Cabinet (4); Fine Captain (4); Awarded Scholarship in Religious Education (3); Treasurer of Class (4); Message Staff (4).

If you are looking for an all-round girl, here she is. Straightforward, honest, accommodating, thoroughly efficient, a staunch and sincere friend is she. Besides being a great lover of pranks, she is about the best-informed girl in school. She reads the daily papers, peruses the best magazines, and absorbs the material of numberless books recommended in the classroom. There is no question about which she hasn't some knowledge. If you want to know the diameter of an egg, the size of the British navy, or the latest style in ear-bobs, just ask "Faye Lula"—she knows.



Senior Class

MARY LETA COLE
A.B.

Sanford, N. C.

E. L. S.; Treasurer Y. W. C. A.
(3), Chairman Service Committee
Ex., Y. W. C. A. Cabinet (3).

"I've come collecting dues" is characteristic of Mary. She is treasurer of one of the biggest organizations on the Hill, all of which goes to prove that she is absolutely trustworthy. Too, she is a second Paganini when it comes to violin. Like the great master, she holds her audiences spellbound with the beauty of her playing. Conscientious in the performances of her duty, earnest and diligent in work and play. She will be a success in any sphere of activity in which her life may be spent.



Senior Class

RUBY MADGE FULLER
A.B.

Whiteville, N. C.

Irving Literary Society; Quill Club (3).

"The girl worth while is the girl with a smile when everything goes dead wrong." And that's Ruby. She is an industrious girl and conscientiously puts the required time on every subject. Withal, though, she finds ample time for social activities and an extensive correspondence course. Speaking of correspondence brings us to the question, "Is Trinity in Durham or in Greensboro?" Ask Ruby!



Senior Class

LUCY BEARD HARRIS
B.S.

Wake Forest, N. C.

I. L. S.; Tennis Club (1), (2),
(3), (4); Class Tennis Champion
(4); Vice-President Athletic Asso-
ciation (3); Student Council (3);
Echo Staff (4).

Lucy is an object of envy among
the members of '21, for she gets a
chance of using her senior privilege
of "seeing callers during the week"
at least seven times out of the seven
nights. She is fully qualified from
a wide and varied personal experi-
ence to give advice in *affaires de cœur*.
She is a good student, a
good athlete, and—oh, well, what
else is there to be?



Senior Class

BLANCHE HINSHAW
A.B.

Randlman, N. C.

I. L. S.; Class Track Team (1);
T. W. C. A Cabinet (4); Chaplain
Irving Literary Society (4).

Blanche beats the clock in punctuality. She is always in her place and "on the job" when the time comes to work or play. Studious, dependable, straightforward, and honest, she may be relied upon to do her best in any undertaking. She is as neat as a pin and never mars her appearance by even a suggestion of a frown, nor her reputation by a doubtful word or deed. She's an all-round girl in every way, with a knack for doing things just when they need most to be done.



Senior Class

SADIE FRANKLIN JENKINS
A.B.

Nashville, N. C.

E. L. S.: E. L. S. Tribunal (4); Browning Club (5), (6); Vice-President Browning Club (3), (4); Class Track Team (2), (5), (4); Nordic Club (2), (3), (4); Order of the Nightingales (7); Traveling Glee Club (2), (3), (4); Classical Club (1), Assistant Editor of Message (3); Editor-in-Chief Message (1); Echo Staff (4); Quill Club (1), (2), (3), (4); Y. W. C. A. Cabinet (3); Class Poet (1).

"And still we gazed, and still the wonder grew, that one small head could carry all she knew." Yes, "Jenks" is the star pupil and the literary genius of the seniors. She is carrying two courses. Nuff sed! That alone convinces us of her brilliancy. She has interest outside of books, however. For further information on that subject you may consult the mails from Chapel Hill.



Senior Class

LUCILLE GLENN JOHNSON
B.S.

Smithfield, N. C.

L. G. S.: Class Secretary (1);
Class Track Team (2), (3), (4);
Class Treasurer (2); Class Business
Manager (2); Basketball
Team (2), (3); Captain Basketball Team (3);
Chief Chapel Monitor (3); Student Council (3);
String Band (2); "G" Club (2),
(3), (4); Senator L. E. S. (3); Echo
Star (3); Vice-President L. E. S.
(3); Editor-in-Chief of Annual
(4); Class Prophet (4).

Sh-h-h! Here comes the class beauty, the most attractive girl in school. She would make a most excellent vamp, but she doesn't like the job. She prefers to be a thorough student and a sincere and honest champion of the right. She is the enterprising editor of THE ECHO, and with her characteristic ardor she is making it a success. She is a regular shark when it comes to math. If there's anything about it that she doesn't know, why it just hasn't been discovered yet, that's settled!



Senior Class

FRANCES ELIZABETH JONES
B.S.

Greensboro, N. C.

Emerson Literary Society.

Who—who-o-o? Frances Jones, of course, the senior owl. Frances is so wise that even the most sophisticated senior is awed in her presence. Those strange little notebooks she carries are a never-ending source of mystery; however, they create an impression with faculty and students alike. Added to her wisdom, Frances has a winning disposition and is, without, a loyal member of '21.



Senior Class

MARY GLADYS KEEL
B.S.

Rocky Mount, N. C.

I. L. S., Nordic Club (1), (2),
(3); Y. W. C. A. Cabinet (2), (3),
Travelling Glee Club (2), (3), (4),
College Council (4); Order of
Nightingales (3), (4); Photograph
Editor of Annual (4); String
Band (2), (3), (4); Certificate in
Voice; Second Vice-President Tri-
bunal I. L. S. (4).

Gladys is a jack-of-all-trades, and different from the old quotation in that she is good at all. She paints oh, no, not her own face, but those on canvas; she sings, plays and—don't mind the dash; what else is a fellow to do when he has eaten the end of his pencil, bitten every fingernail, and still hasn't a suitable adjective to describe Gladys?



Senior Class

MOZELLE KING
B.M.

Greensboro, N. C.

Emerson Literary Society, Brown-
ing Club (1), (2), (3), (4); Echo
Staff (4).

Mozelle is one of our "Musical
Three." She could get music out
of a tin pan, a piano with one
string, or a banjo with none at all.
Nor does her ability end with
music. She is dependable, an ear-
nest and whole-hearted worker, yet
vivacious and an honest-to-goodness
sport. If you want anything done,
she is there to help; if you are
looking for a good time, she is
always ready to join. Could any-
one ask for more?



Senior Class

MARY LYALL LANE
B.S.

Mt. Vernon Springs, N. C.

L. S.; Vice-President Class (3);
Vice-President Y. W. C. A. (4);
First Vice-President L. E. S. Tri-
bunal (4).

Lyall says she is going to teach.
Maybe she will for one year,
'cause it may take her that long to
find where her heart lies. Maybe
it's Lyall's sunny smile and cheer-
ful disposition that account for the
fact that she has won for herself
so many hearts. A good sport?
Yes, that's Lyall. A true friend?
That's also Lyall. Thus, with the
combination of neatness, jolliness,
and a willingness to join in any-
thing that's going on make her a
girl that we all call the "all-round
girl."



Senior Class

ANNIE LAURIE LOWRANCE
B.S.

Catawba, N. C.

E. L. S.; Marshal E. L. S. (2),
Secretary and Treasurer Prep.
Dept. (1); Northern Club (1), (2),
(3); Student Council (2), (3), (4);
Treasurer Student Government
(2); Recording Secretary Student
Government (3); Presidents' Council
(4); President Student Government
(4); Class Testator (1).

Who called students' meeting to-night? Who held a conference with Dr. Turrentine? Who kept Miss Ricketts' office? Annie Laurie, of course. She is one of the most dependable and efficient girls on the Hill; that is why we elected her student president. She is wise in her deliberation and fair in her decision. She shoulders more responsibilities than any other one girl on the campus, and "when duty whispers, 'Thou must,'" Annie Laurie replies, "I can."



Senior Class

MARGARET MARTIN
A.B.

Mt. Olive, N. C.

I. L. S.: Track Team (1); Dramatic Club (1); Quill Club (1), (2), (3); Girls I. L. S. (3); Advisory Board of Handbook (3); Junior Class Reporter (3); Y. W. C. A. Cabinet (3); Associate Editor of Echo (3); Student Council (4); Literary Editor of Echo (4); President of Irving Literary Society (4); President's Forum (4).

Have you ever seen a brook that bubbles and bubbles on its way the whole day through? If you have, you will know just what we mean when we say that Margaret fairly bubbles over with the joy of living. She is capable, good-natured, quick-witted, and versatile, with a perfect knack for winning hearts. She has already won her classmates of '21, and judging by the number of "specials" she gets, she has turned her thoughts to higher prey!



Senior Class

EGLANTINE CLARA MERRITT
A.B.

Roxboro, N. C.

E. L. S.; Dramatic Club (29);
Class Basketball Team (24); Y. W.
C. A. Cabinet (31); Class President
(4); Classical Club.

"Only the great-hearted can be true friends," and this president of the seniors has an undisputed place in the heart of every girl. As leader of the class she has guided us successfully through seniordom. "Egle" can *parlez vous* so fluently that she is much in demand by French professors as an assistant. If you knew her you would not wonder why we love her, because you would soon find she is "true-blue" all the way.



Senior Class

LOUISE ROBERTS QUINN
A.B.

Mt. Olive, N. C.

E. L. S., Marshal of E. L. S. (2); Treasurer of E. L. S. (4); Secretary of Class (2); Vice-President of Class (4); Class Basketball (2), (3); Corresponding Secretary of Students' Association (3); Executive Council (3), (4); House President of Hudson Hall (4); Classical Club (4).

Louise is quiet and retiring, but, like all still waters, she runs deep. With her industrious habits, her kind, sympathetic disposition, she has endeared herself to both faculty and students. Louise is a fine, wholesome, whole-souled girl, and all count it a privilege to be numbered among her friends.



Senior Class

MARTHA FAYE SAVAGE
B.S.

Port Norfolk, Va.

I. L. S. Class Basketball (2), (3); Class Track Team (2), (3); Class Treasurer (3); Assistant Business Manager of Class (3); Y. W. C. A. Cabinet (3), (4); Art Club (4); Treasurer of I. L. S. (4); Annual Staff (4).

Faye calls herself the class grandma, and she lives up to her dignity by helping to keep us in the straight and narrow way, yet in spite of all that, she's the youngest member of the class. There is not a girl in school with a bigger heart or a more congenial nature, nor is there one who can be a more helpful or sympathetic friend, with a soul that is true as steel. Faye has won the confidence and admiration of all who know her.



Senior Class

LOUISE PARKS SLOAN
B.S.

Statesville, N. C.

E. L. S., Nordic Club (2), (3),
Glee Club (2), (3), (4); Order of
Nightingales (3), (4); Business
Manager of Annual (4); Vice-
President of Emerson Literary
Society (4); Mitchell College (1),
Assistant Chapel Monitor (3),
Certificate in Voice (4).

Louise is an "A" grade student—
anybody who makes A-plus on a
physics exam certainly must be put
in that class. Louise has also
proved her business ability in her
untiring energies which have been
spent in performing the duty of
business manager of THE ECHO.
And that means paying bills, too!
That's not half bad, though, when
a really live, honest-to-goodness
"Bill" comes from Statesville at
the end of each month. Eh, Louise?



Senior Class

Ola Wesley Smathers

A.B.

Canton, N. C.

E. L. S., Weaver College (1), (2);
Marshal E. L. S. (3). Vice-President
of Main Building (3). Echo
Staff (4). Critic E. L. S.; Sorores
Togatae (4).

'21 had reached the exalted state
of juniorhood when Ola came to
share their work and play. Ola
"preserves the even tenor of her
way," and no matter what happens
she is not the least bit ruffled. If
you want a good sport, a cheerful,
dependable, and sympathetic girl,
"that's Ola all over."



Senior Class

RACHEL MAY TAYLOR
A.B.

Hookerton, N. C.

I. L. S.: Dramatic Club (1), (2), (3); (4); Class Track (1), (2), (3), (4); Basketball Team (2), (3); '27 Club (2); House President Fitzgerald Hall (2); Y. W. C. A. Cabinet (1), (2); Secretary of Dramatic Club (2); Message Staff (2); President of Tribunal of I. L. S. (3); President of Class (3); House President of Hudson Hall (3); Annual Staff (3); Student Council (3), (4); Presidents Forum (3); Vice-President of Dramatic Club (4); Secretary I. L. S. (1); Gitorman of Class (1); Editor-in-Chief of Handbook (1); Vice-President of Student Government (1); Diploma in Expression (4).

The joy of the class is "Rach," with her bubbling spirits and capricious ways. She is quick, capable, and witty, a thoroughly good sport, pure sterling, guaranteed not to tarnish. She is always cheerful and gay, and when she forgets to smile it is indeed a woeful day for the rest of us. She has a talent for things dramatic which wins your praise, and a personality all her own which wins your heart.



Senior Class

LAURA MAE WEST
B.M.

Waynesville, N. C.

I. L. S.; Chief Marshal (4); President I. L. S. Tribunal (4); Brovning Club (4); Student Council (4); House President of Hudson Hall (4).

Mae can do anything from A to Z. She can "do" the bride's part in a play as well as though she had been through the actual performance. When we are looking around for the college beauties, she is on the front row, and as one of the "trio," she is second only to Paderewski. Not too forward nor yet too shy, always agreeable and trustworthy, she is a girl whose sterling qualities and genuine worth will win admiration in any walk of life.



Senior Class

PAULINE OLIVIA WOOSLEY
B.M.

Trinity, N. C.

I. L. S.; Class Secretary (1); Practice Hour Supervisor (1); Browning Club (4); Glee Club (4); Basketball Team (3), (4).

"If music hath charms to soothe the savage breast," Olivia, the last of our "trio," could certainly tame the wildest of them all. Too, she is an apt student, always captivating, often teasing, yet with a personality as attractive as her dimples or her smiles. Always hopeful and considerate, she is one of the most loved members of the Class of '21.



Senior Class

ELVA SHEEK

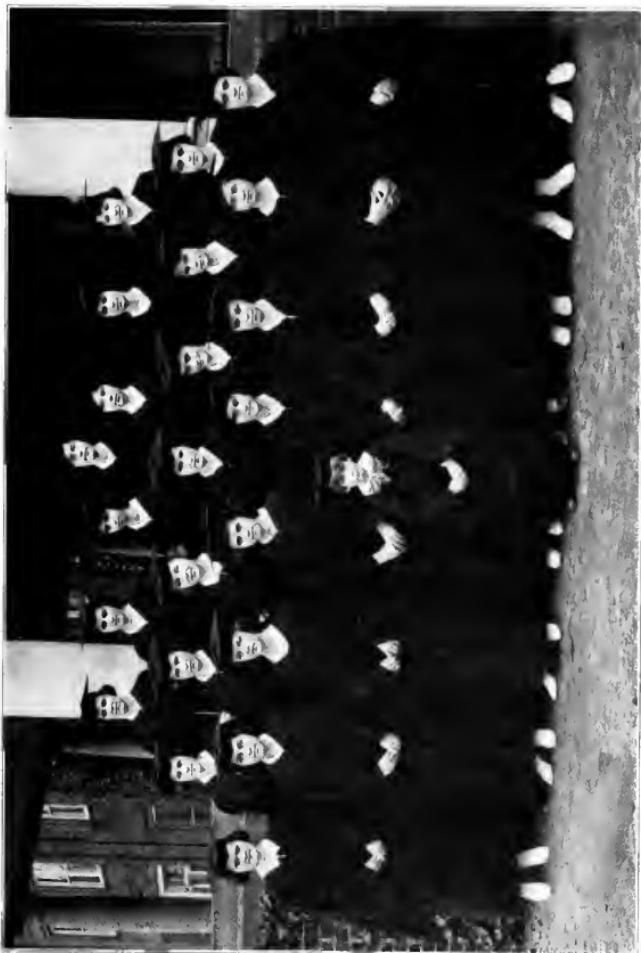
Graduate in Art

Mocksville, N. C.

Elva is a true artist. She spends three-fourths of her time in the studio, and is one of Miss Porter's star pupils. We predict great things for Elva, and if her success in the future is measured by her standard of the present she will surely make good in whatever she undertakes.

"Seraphs share with thee knowledge, but Art, O Man, is thine alone."





CLASS OF 1921



MORTIMER BROWNING, JR.
Senior Class Mascot

Aflame with ardor, hope, and youth,
We came four years ago
To seek that knowledge, beauty, truth,
That all true hearts would know.
We knew not then what ties of love
Would bind each to the whole;
What tenderest bonds of friendship prove
The workings of each soul.

Four years have woven patterns fair,
Of intricate design,
Whose changing lights and shadows rare
But serve as ties sublime
To bind us all in deathless love,
To thrill each throbbing heart,
To form of friends a golden chain
That can ne'er be torn apart.

When looking back from future years,
We view the distant past,
Its hopes, its fears, its joys and tears,
Its scenes bright to the last,
We will not mourn for days gone by,
For friends we see no more;
But, looking to eternity,
Embark, united, from life's shore.

SADIE JENKINS, Poet.

The History of the Class of 1921

ON September 6, 1917, we, the Class of 1921, entered the walls of Greensboro College, an event of much importance to us. We were received with open arms and Y. W. C. A. and society welcomes. Little did we know of the vicissitudes of this weary world until we became the unsophisticated members of the Freshman Class. The memory of that first day still lingers with us. How afraid we poor freshmen were, appalled by our new surroundings. Many of us were homesick; all of us were scared. Only those who have had similar experience can know the anxiety, the suspense, and the very undelightful anticipation of classification.

Fifty-three timid freshmen, taking as their motto, "He conquers who labors," and as a watchword, "Honesty," started on the Great Adventure—college career at Greensboro College. Many things of importance have occurred in this college career, but here your historian will try to give you only a few which are most likely to be remembered. Conceit is the characteristic of every class, and ours has been no exception to the rule. Although no one told us, we soon realized that we were the best class in the school.

While the young manhood of America was shouldering arms to make the world safe for democracy, we within the sophomore limits entered service, though it was service of a different kind. We solved the servant problem by assuming the duties of waitresses in the dining room; for our labor we invested in Liberty Bonds.

"Wise fools" is the term rightly applied to sophomores in general, but we sagacious sophs displayed our wisdom in adopting for our mascot a symbol of no less strength, solidarity, and truth than the white elephant. And it was this that spurred us on to the victory of Field Day, which gave us the championship in basketball. On this day, crowned with success, we left the field proud owners of the banner.

The most unselfish spirit ever expressed was founded in the generous act of our sister class, the seniors. They gave us for one day the insight into the life of a senior by stepping from their plane of dignity, bestowing on us all their privileges, while they humbled themselves in the duties of sophomore maids, a custom thus inaugurated which has been observed by each Senior Class thereafter.

In stepping from the conceited wisdom of the sophomore zone we were weighted down with the responsibility of being a shining light and example to our unexperienced, green freshmen sisters. The junior year—what did it mean? Since time began at G. C. it has meant ice cream cones and sandwiches; it has also meant to our class a bazar or two.

The feeling of pride which our class has always had, at this stage began to grow more intense in preparing for the annual junior-senior banquet. Our purpose was to make it the greatest of its kind ever given at Greensboro College, and the realization did not fall short of the anticipation, for those who spoke from observation declared that, with its spirit of friendship and jollity, it was an event long to be remembered. This year we were the recipients of the favor given every junior at G. C., the annual "Curtis banquet."

As we advanced further in the race for knowledge, so did the friendship we began several years ago grow into something finer, stronger, and more beautiful, to be treasured and kept through all our lives.

The bell tolled with sorrow as the Class of 1920 stepped down and '21 rose to fill the vacancy, to face the morrow with its toil and to win the crown. Our senior year has been full of work and play, joy and sorrow; of work little need be said, while our joys and sorrows are what every senior class experiences.

Twenty-four battle-scarred veterans of college warfare stand before you today awaiting the division of the spoils and trophies which have been won by a term of service whose length, in more than one instance, feminine policy forbids me to mention.

A little while and we who've fought so long together will be mustered out into pathways but too widely divergent. Soon the drum beat in life's warfare and Time's hammer with measured strokes will drive asunder lives so long and closely linked. Soon we will wander to new fields of action through whose path prophetic vision alone can trace the untried course our steps must tread to fulfill the inevitable destiny awaiting each.

Thus ends the history of the most remarkable class that ever graduated from Greensboro College. For four years we have covered ourselves with glory, and today we stand before you for the last time as a class. Though not a thrilling history to relate to outsiders, every part of it is dear to us, and as we part from these walls let us look forward to an alumnae career of even greater glory. MARY LYALL LANE, *Historian*.



In Memoriam

EMMA PAULINE BLAYLOCK

1899-1920

A MEMBER OF THE CLASS
OF 1921

S.S. THE JUNIOR CLASS 1921

JUNIOR CLASS

1921



Motto: "Through Trials to Triumph"

Flower: White Rose

Colors: Blue and White

OFFICERS

IRENE ROBINSON	President
GRACE BENCINI	Vice-President
VERNA EDWARDS	Secretary
AILEEN AIKEN	Treasurer



Juniors

FLORENCE ADAMS

FOUR OAKS

"A Garland of Old-Fashioned Roses"

EDITH ADER

WEAVERVILLE

"Time Was I Roved the Mountains"

AILEEN AIKEN

HICKORY

"A Young Man's Fancy"

ANNIE LEA ATWATER

BURLINGTON

"J-J-J-Junior"

DOROTHY AYCOCK

PANTEGO

"Heart-Breaking Baby Doll"



Juniors

RUTH BALSAM
NEW YORK
"Yankee-Doodle"

ANNIE BASS
CONNELLY SPRINGS
"My Sweetie"

GRACE BENCINI
HIGH POINT
"Goodbye, Girls, I'm Through"

ETHEL BOST
HUNTERSVILLE
"Constancy"

HELEN BLACKWELL
ATLANTA
"All Is Peaches Down in Georgia"



Junior Class

EUNICE BOYETTE
CHADBOURNE
"Smiles"

EVELYN BURTON
ASHEVILLE

"Oh, Evelyn, quit your develin'."

HAZEL CARLYLE
LUMBERTON
"Oh, how I hate to get up in the morning"

BESSIE CLARKE
CONWAY, S. C.
"Have a smile for every one you meet"

CATHERINE CLEGG
CHARLOTTE
"Fidgety-feel"



Juniors

MARGARET CRAVEN
ABBOTTSBURG
"Peggy"

VERNA CLYDE EDWARDS
ASHEVILLE

"From the Land of the Sky-Blue Water"

LOUISE FOX
WEST ASHEVILLE
"The Old Gray Fox"

ALTA DEBNAM
CLAYTON
"Mr. Jolly Boy"

MABEL CLAIRE FISHER
ANDREWS
"Oh, Frenchie!"



Juniors

EUGENIA LOIS FRYE

BRYSON CITY

"I'll Be Happy When the Preacher Makes
You Mine"

RUTH EUGENIA FULTON

WINSTON-SALEM

"Give Me All Your Love, Dear"

KATHARINE GALLOWAY

FAIRMONT

"K-K-K-Kaly, Darling Kaly"

MARJORIE BROOKS HARPER

KINSTON

"See-Saw, Marjorie Daw"

SARAH LOUISE HARRIS

ELKIN

"The Bonnie Curl"



Juniors

BESS JEAN HUCKABEE
ALBEMARLE
"Huckabee—ry Time"

JULIA JEROME
WINGATE
"Worthy of You"

BLANCHE INGRAM
MT. GILEAD
"Just Her Way"

MARY DOUGLAS HUDGINS
M'BRION
"Oh, What a Pal Was Mary"

MARGARET EDITH JOHNSON
GREENSBORO
"Little Bit o' Honey"



Juniors

ALEPH BENTON JONES
BELHAVEN
"Jazz Baby"

CLARA FRANCES MOORE
MOCKSVILLE
"Hushing Song"

GRACE KIPKA
MOORESVILLE
"Don't Take My Baby"

LENNY LAURA NEWTON
SHELBY
"I Know the Great Unknown"

ROSE FRANCES JONES
FAIRMONT
"Rose in the Bud"



Juniors

ADA IRENE ORMOND
HOOKERTON

"*Irene Ormond, You're a Wonder*"

ODELLE PEACOCK
HIGH POINT

"*My Peacock Girl*"

PAULINE KATHRYN PEELER
SALISBURY

"*Ain't She Neal? Ha! Ha!*"

KATHLEEN RHEM
DOVER

"*I'll Take You Home Again, Kathleen*"

ANNIE MAY ROBBINS
SHELBY

"*Take Up Your Lute and Sing*"



Junior Class

ELIZABETH ROBBINS
GASTONIA
"Beilie's Way"

VIRGINIA SHARPE
STATESVILLE
"You can tell her by her winning smile"

RUTH SMITHWICKE
LA GRANGE
"Along come Ruth"

IRENE ROBINSON
GIBSONVILLE
"Irene"

JOSEPHINE SUNDEAN
GREENSBORO
"School Days"



WINIFRED SUNDEN
GREENSBORO

"She's a high rolling lassie"

LOUISE SYKES
GARYSBURG

"In the evening by the moonlight, dear Louise"

FANNIE SUTTON

LA GRANGE

"Like waters still she's very deep"

CHRISTINE WALKER
ROXBORO

"The sunshine of your smile"

BEULAH WILLIAMS
ROLAND

"Sweet little Alice blue gown"



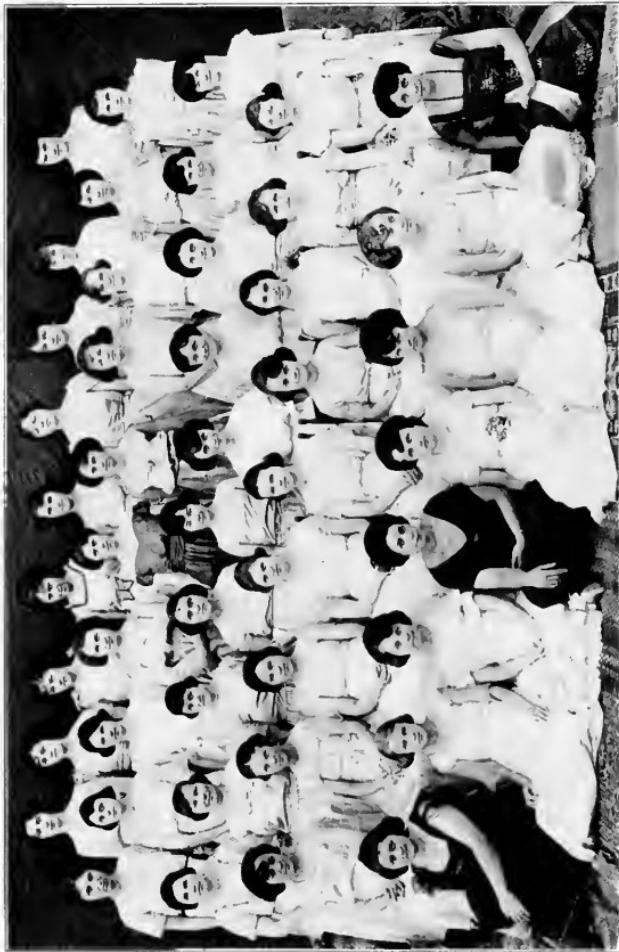
MINNIE WOODARD
BLACK MOUNTAIN
"Pack up your troubles"

CARA WRENN
SILVER CITY
"By the Campfire"

Associate Members

INEZ EDGERTON
KENLY
"Sing me to sleep"

MARTHA LEE NORTH
BURLINGTON
"Hello, Martha"



CLASS OF 1922



In Memoriam
Kate Shuford

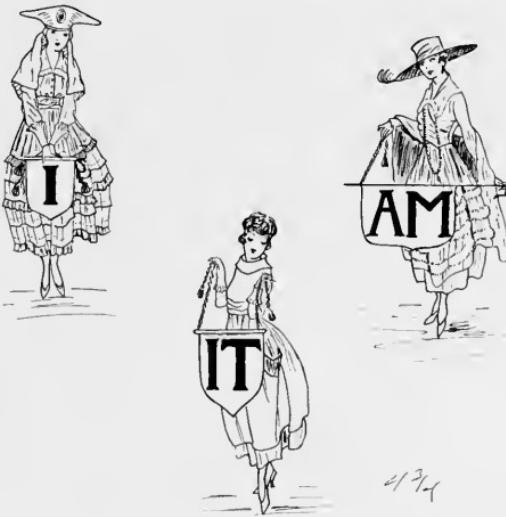
July 27, 1901

Class of 1923

February 19, 1921

THE ECHO 1921

SOPHOMORE



L. Harley



Sophomores

MARGARET BOYLAN
BREVARD
SARAH CARLYLE
LUMBERTON
ELIZABETH CREECH
LAGRANGE

OCTAVIA BROOME
KINSTON
DIXIE CURTIS
ATKINSON

ANNIE BURCH
ROXBORO
EMILY COLE
FAIRMONT
VERNA DAVIS
WALNUT COVE



Sophomores

ELIZABETH FERGUSON
SILER CITY

MARY GONEY
SHELBY

MARJORIE HARDEE
AYDEN

ALBERTA FULLER
RAEFORD
GRACE HARPER
LAGRANGE

MARY DOUGLAS GAY
MADISON

HELEN GOODE
LINCOLTON

BEULAH HARRIS
ELKIN



Sophomores

KATHLEEN HICKS
ROCKINGHAM
HELEN HURLEY
ROXBORO
LOUISE JENNETTE
ELIZABETH CITY

LILLIAN HOOKS
FREMONT
BESSIE JOHNSON
STATESVILLE

LOIS HOWIE
ALBEMARLE
IVA JENNETTE
MANTEO
MARY ELIZABETH JONES
HILLSBORO



Sophomores

SARAH ELLEN KEELS
M'COLL, S. C.
BESS LEWIS
WHITEVILLE
AILEEN LOWRANCE
CATAWBA

IDA KENT
WILMINGTON, VA.
CARRIE ALSTON MANN
ENFIELD

LILY KYLE
FAIRMONT
BONTE LOFTIN
PLEASANT GARDEN
HELEN MAY
LAGRANGE



Sophomores

CLARABELL MORRIS
ASHBORO
ELIZABETH McGOWAN
WALLACE
KATHERINE PICKETT
HIGH POINT

HELEN MORTON
SHELBY
MARY PIERCE
WELDON

SUSIE MYERS
THOMASVILLE
ESTHER BELLE NEWBERRY
NEW BERN
ELIZABETH REED
MOREHEAD



Sophomores

HAZEL RICHARDSON
WENDELL
MARGUERITE RING
KERNERSVILLE
AILEEN SAVAGE
CORALPEAKE

MARY RICHARDSON
WENDELL
KATE SHUFORD
HICKORY

MARY RING
HIGH POINT
INEZ SANDERS
WILSON
LILLIE MAY STANFORD
RALEIGH



Sophomores

ORPHA STEED
RICHLANDS
BESSIE TESH
HIGH POINT
ORA LEE THOMPSON
STANTONSBURG

ELIZABETH STUCKEY
BISHOPVILLE, S. C.
CLARA TROLLINGER
FURLINGTON

MARGARET TAYLOR
TARBORO
EVELYN THACKER
GREENSBORO
MARY SCOTT TUCKER
RALEIGH



Sophomores

KATHERINE WALKER
LEXINGTON
FANNIE PEARL WIDENHOUSE
CONCORD
BETH WINSTEAD
ROXBORO

RUTH WELBORN
HIGH POINT
JOE WOOD
HIGH POINT

SARAH WHITE
STATESVILLE
MINNIE WILSON
WARREN PLAINS
MABEL WOOTEN
STANTONSBURG



Sophomores

ASSOCIATE MEMBERS

MARIE GREGSON
SILER CITY

MATTIE LOU RUSSELL
GRANITE FALLS

ELOISE JONES
LUMBERTON

IRENE PARKER

DUNN

ALDYTH WILSON
TARBORO



CLASS OF 1923

OFFICERS

ELIZABETH REID, President; SARAH CARLYLE, Vice-President; AILEEN LORRANCE, Secretary; SUSIE MEYERS, Treasurer;
ESTHER NEWBERRY, Critic.

Motto. "Num Quam Non Parvus Est." Flower: Red Rosebud. Colors: Red and White.

Sophomores—as They Ain't

MARGARET BOYLAN	<i>Biggest Flirt</i>	CLEARABEL MORRIS	<i>Best "Hunter"</i>
ANNIE BURCH	<i>Chatterbox</i>	HELEN MORTON	<i>Merriest</i>
OCTAVIA BROOME	<i>Imported Madonna</i>	SUSIE MYERS	<i>House Cat</i>
SARAH CARLYLE	<i>No Originality</i>	ESTHER NEWBERRY	<i>Most Athletic</i>
EMILY COLE	<i>Sophomore Heavyweight</i>	MARY PIERCE	<i>Jazz Baby</i>
ELIZABETH CREECH	<i>Loafer at Dean's Office</i>	KATHRYN PICKETT	<i>Slim Jim</i>
DINIE CURTIS	<i>Living Skeleton</i>	ELIZABETH REED	<i>Monopolizer of Mail Man</i>
ELIZABETH FERGESSON	<i>Fastest Thinker</i>	HAZEL RICHARDSON	<i>Voiceless</i>
ALBERTA FULLER	<i>Best Housekeeper</i>	MARY RICHARDSON	<i>Tomboy</i>
MARY DOUGLAS GAY	<i>"Most Kiddish"</i>	MARGUERITE RING	<i>Man-Hater</i>
MARY CIDNEY	<i>Best Singer</i>	MARY RING	<i>Biggest Stringer</i>
MARIE CREGSON	<i>Pesky</i>	MATTIE LOU RUSSELL	<i>Daintiest</i>
MARJORIE HARDEE	<i>Duckling</i>	AILEEN SAVAGE	<i>Prize-fighter</i>
GRACE HARPER	<i>Most Innocent</i>	INEZ SANDERS	<i>Jolly Joe</i>
BEULAH HARRIS	<i>Loudest</i>	KATE SHUFORD	<i>Wildest</i>
KATHLEEN HICKS	<i>Frailest</i>	LILLIE MAY STANFORD	<i>Little But Loud</i>
LILLIAN HOOKS	<i>Loziest</i>	ORPHA STEED	<i>Most Timid</i>
LOIS HOWIE	<i>Huckle-bees</i>	ELIZABETH STUCKEY	<i>"Crusher"</i>
HELEN HURLEY	<i>Softest Voice</i>	MARGARET TAYLOR	<i>Worshiper of Opposite Sex</i>
BESSIE JOHNSON	<i>Biggest Gamdrop</i>	BESSIE TESH	<i>Biggest Bonhead</i>
IVA JENNETTE	<i>Advocator of Good Rhodes</i>	CLARA TROLLINGER	<i>Most Unaccommodating</i>
LOUISE JENNETTE	<i>Frank(?)-st</i>	MARY SCOTT TUCKER	<i>Wildest</i>
SARAH ELLEN KEELS	<i>Sophomore Hula Girl</i>	CATHERINE WALKER	<i>S. T. V. (Small Town Vamp)</i>
MARY ELIZABETH JONES	<i>Clothes-hopper</i>	RUTH WELBORN	<i>Biggest Night Hawk</i>
IDA KENT	<i>Best Dancer</i>	SARAH WHITE	<i>Gentlest</i>
LILLIE KYLE	<i>Hash Slinger</i>	FANNIE PEARL WIDENHOUSE	<i>Most Untidy</i>
BONTE LOFTIN	<i>Jumping-Jack</i>	ALDITH WILSON	<i>Most Talkative</i>
AILEEN LOWRANCE	<i>Best Geographer (England?)</i>	MINNIE WILSON	<i>Most Enthusiastic</i>
BESS LEWIS	<i>Drone</i>	BETH WINSTEAD	<i>Biggest Chemistry Star</i>
CARRIE AUSTIN MANN	<i>Most Graceful</i>	JOSEPHINE WOOD	<i>Most Pious</i>
HELEN MAY	<i>Most Fickle</i>	MABEL WOOTED	<i>Typical Vamp</i>
ELIZABETH McGOWAN	<i>Least in Love</i>		





Freshmen



ELIZABETH ALDRIDGE
DURHAM

MARTHA ANDERSON
WILLIAMSTON

ELIZABETH ATKINS
GREENSBORO

LOUISE BAIN
GREENSBORO

MARY BESS BARNHARDT
GREENSBORO

LOUISE BEAL
GASTONIA

CYNTHIA BETHEA
MCOLL, S. C.

EUGENIA BLANCHARD
HERTFORD

MARY BROCK
GREENSBORO

FANNIE BROUGHTON
ZEBULON

RUTH BROWNE
GALAX, VA.

CORA LEE BUCHANAN
CONCORD

BLANCHE BURRUS
CLIFFSIDE

KATHRYN CALDWELL
NEWTON

MARY CHAOICK
NEW BERN

Freshmen

ESTELLE CHERRY
LILESVILLE

MARY EDWARD CLEMENT
HICKORY

ELEANOR COBB
GOLDSBORO

PAULINE CONLEY
MARION

LUCILE CREOLE
SWAN QUARTER

LOUISE CUNNINGHAM
APEX

MARY E. CUNNINGHAM
WAXHAW

MARY NEAL DAVIS
GASTONIA

MARY JO DIXON
WEBSTER

SUSIE DIXON
HOOKERTON

MARION DUNN
WILMINGTON

EULA MAY EDGERTON
WILSON

AGNES EDWARDS
SEABOARD

LUCILLE EDWARDS
AYDEN

MAXINE GARDNER
GRIFTON



Freshmen



RACHEL GLOVER
SALISBURY

ELLA GRANT
LITTLETON

ANNIE GROOME
GREENSBORO

MARY GROOME
GREENSBORO

RUTH HADLEY
ASHEBORO

MARY NORMAN HARGRAVE
LEXINGTON

GLADYS HARRELL
GOLESBORO

ADELYN HARRIS
ASHEVILLE

VIRGINIA HARPER
HOOKERTON

RUTH HATCH
MOUNT OLIVE

MARY AGNES HATHCOCK
NORWOOD

SADIE HENDLEY
ANSONVILLE

ELIZABETH HICKS
OXFORD

LILLIAN HOOPER
ELIZABETH CITY

ELIZABETH HOWARD
WHITAKER

Freshmen

ELIZABETH HUTTON
GREENSBORO

SADIE INMAN
CHAUBOURNE

DOROTHY IVEY
HICKORY

FRANCES JOHN
LAURINBURG

GRACE JOHNSON
MINERAL SPRINGS

JOSEPHINE JOHNSON
RICH SQUARE

MILDRED JOHNSON
PANTEGO

LULA MAE KEEL
ROCKY MOUNT

GRACE KING
GARNER

ELIZABETH KRAMER
ELIZABETH CITY

MAUDE LEIGH
ELIZABETH CITY

JULIA MARSHALL LITTLE
MORVEN

MARY LONG
BRYSON CITY

ELOISE MAYES
OXFORD

HELEN McCCLURE
ATLANTA





Freshmen

JOSEPHINE McCRAKEN
SANFORD

VIRGINIA MILLER
LINCOLNTON

LOIS MOON
GREENSBORO

VERNA MOORES
HENDERSONVILLE

NELL MORRIS
GREENSBORO

MILDRED MYERS
HOFFMAN

LELA PALMER
SHELBY

MABEL PARKER
CLINTON

HAZEL PATRICK
GRIFTON

MARJORIE PATRICK
GRIFTON

MILDRED PATTERSON
GREENSBORO

EUNICE PERRY
ELIZABETH CITY

MABEL PITTS
GLEN ALPINE

BLANCHE RICKS
PANTEGO

LAURA ROBERTS
NEW BERN

Freshmen

HILDA ROGERS
GUILFORD

JENNINGS ROSS
WADESBORO

ELIZABETH SCARBOROUGH
MT. GILEAD

ANNA SHAW
WELDON

IRMA SHAW
GREENSBORO

KATHERINE SMITH
DURHAM

MARY STACY
RUFFIN

ELEANOR STANBACK
MT. GILEAD

MARY ELIZA SUTTON
KINSTON

ANNA MARIA THOMPSON
STANTONSBURG

BONNER THOMPSON
AURORA

JESSIE THOMPSON
STANTONSBURG

MARGARET THORNTON
NEW BERN

VIVIAN TILLEY
BAHAMA

EMILY TUTTLE
THOMASVILLE



Freshmen



MAZIE VERNON
GREENSBORO

HANNAH WASHBURN
SHELBY

PATTIE WESTBROOK
MT. OLIVE

EUGENIA WHEELER
WALNUT COVE

MARGARET WHITAKER
KINSTON

GRACE WILSON
KINSTON

MILORED WILSON
MARION

ELVA WINLEY
PANTEGO

WINNIE WITHERSPOON
MT. OLIVE

ANNICE WORSHAM
REIDSVILLE

ALMA WRENN
SILER CITY



CLASS OF 1924

Elizabeth Alorich	President
Laura Roberts	Vice-President
Cora Lee Buchanan	Secretary
Maude Leigh	Treasurer
Motto: "Qui Non Proficit, Deficit"	Flower: Purple Aster
Colors: Silver Gray and Royal Purple	



SOME JOLLY JUNIORS—BIG SISTERS OF THE FRESHMEN



1921—Art Class—1921

MEMBERS

Mrs. J. N. Allen
 MARY BROCK
 ESSIE BUSH
 MARY COLE
 ELIZABETH CREECH
 MARY CUNNINGHAM
 RUTH CURTIS
 EVA DILLON
 EULA MAY EGGERTON
 INEZ EGGERTON

LUCILE EDWARDS
 LUCY ELLEN MCINTYRE
 MARY GIDNEY
 ELEANOR GOFF
 MARIE GREGSON
 GRACE HARPER
 GLADYS HARRELL
 ELOISE JONES
 ROSE JONES
 GLADYS KEEL
 MARY LYALL LANE

MARGARET MARTIN
 CLARA MOORE
 MRS. KATE POLLOCK
 MRS. H. N. REAVES
 MARY RICHARDSON
 BEATRICE SAUNDERS
 MARY SAUNDERS
 FAYE SAVAGE
 ELVA SHEEK
 DELIA WATERS



Commercial Class

MEMBERS

IRENE PARKER
MARY ELLA AUSTIN
MARY GRIFFIN
MARY COOKE
BERTIE EFIRD
VIRGINIA PHILLIPS

RUTH CHEDESTER
ELIZABETH BOONE
HELEN McCCLURE
ALICE WILSON
XIMENA SIMPSON
JULIA VENABLE
EMMA TILLEY

EVA DILLON
ANNIE STRAFFORD
EVA MAE McCCLAMROCK
ALBATINE STALVEY
MARGARET TUCKER
EUGENIA RENNELL



BOOK THREE
ORGANIZATIONS



President's Forum

MARGARET MARTIN
EMMA BAILEY
HAZEL CARLYLE

EGLANTINE MERRITT
IRENE ROBINSON
ELIZABETH REID
ELIZABETH ALDRIDGE

ANNIE LAURIE LOWRANCE
JOSEPHINE SUNDEAN
WINNIE SUNDEAN



Student Council

MARGARET MARTIN	LOIS HOWIE	IRENE ORMOND	ELIZABETH FERGESSON	JOSEPHINE SUNDEAN
HAZEL CARLYLE	GLADYS KEEL	LULA FAYE CLEGG	CLARA MOORE	VERNA LEWARDS
LENA NEWTON	EMMA BAILEY	EDITH ADLER	BESSIE TESH	HELEN BLACKWELL
				RACHEL MAY TAYLOR
				ANNIE LAURIE LOWRANCE



Officers of the Students' Association

ANNIE LAURIE LOWRANCE .

President

RACHEL MAY TAYLOR .

Vice-President

HELEN BLACKWELL .

Recording Secretary

LENNA NEWTON

Corresponding Secretary

EDITH ADER .

Second Vice-President

BESSIE TESH .

Treasurer



Officers of the Y. W. C. A.

EMMA BAILEY	<i>President</i>	ODELL PEACOCK	<i>Secretary</i>
LYALL LANE	<i>Vice-President</i>	MARY COLE	<i>Treasurer</i>
WINNIE SUNDEAN		<i>Undergraduate Field Representative</i>	



Y. W. C. A. Cabinet, 1921

EMMA BAILEY President
 LYALL LANE . . . Chm. Membership Committee
 ODELLE PEACOCK Secretary
 MARY COLE . . . Chm. Finance Committee
 HAZEL CARLYLE . . . Chm. Social Committee

FAYE SAVAGE Chm. Publicity Committee
 IRENE ORMOND . Chm. Social Service Committee
 BESSIE CLARKE . Chm. Religious Work Com.
 ETHEL BOST . Chm. World Fellowship Com.
 WINNIE SUNDEAN U. F. R.



Officers of Irving Literary Society

MARGARET MARTIN
LUCILE JOHNSON
RACHEL MAY TAYLOR

President
Vice-President
Secretary

FAYE SAVAGE
OELL PEACOCK
JOSEPHINE SUNDEAN

Treasurer
Critic
Censor



IRVING LITERARY SOCIETY

Florence Adams	Verna Davis	Mary Neuman Hargrave	Della Marshall Little	Mary King
Elizabeth Aldridge	Eva Lillion	Louise Harris	Martha May Marion	Mary McNamee
Marietta Louise Anderson	Mary Jo Olson	Helen Nichols	Hilda Rogers	Jessie Thompson
Elizabeth Atkins	Marion Bonn	Hannah Holdaway	Irene Robinson	John Lee Thompson
Mary Baldwin	Annes Edwards	Elizabeth Hawks	Jennings Ross	Margaret Tucker
Grace Benét	Laura Edwards	Flossie Howard	Mattie Ten Russell	Mary Scott Turner
Mary Cynthia Bethesda	Verna Edwards	Hattie Ingram	Alma Savage	Julia Venet Walker
Louise Bain	Felix May Egerton	Iva Jerome	Fayola Savage	Fannah Washburn
Louise Head	Laura Egerton	Lorraine Ingram	Fayola Savage	Leila Waters
Florence Bainbridge	Frances Johnson	Nellie Almira Jackson	Maya Sundberg	Joyce Wilson
Helen Bainbridge	Kathleen Johnson	Martha Lee Norton	Anna Shaw Standers	Julie Wilson
Sallie Farrell	Alberta Fuller	Irene Ormond	Ximena Simpson	Midori Wilson
Alberta Fuller	Elvyn Fuller	Lillian Palmer	Elva Sheek	Ruthie Wilson
Elizabeth Boyd	Louis Frye	Josephine Johnson	Mary Skevy	Edith Wilson
Cynthia Boyd	Laura Gandy	Lorraine Johnson	Editha Skarbold	Hildegard Wood
Frances Bringtonton	Laura Gandy	Elizabeth Johnson	Edith M. Woodhead	Isabeline Wood
Loris Camp	Laura Gandy	Elizabeth Johnson	Josephine Woodhead	Olaia Womley
Laura Faye Cheng	Elizabeth Johnson	Elizabeth Johnson	Winifred Sunbeam	Mabel Worsam
Fatherine Cheng	Edna Gandy	Katherine Vicki	Nellie Swann	Annie Worsam
and Elizabeth Gandy	Edna Gandy	Lilia Mae Kiel	Margaret Taylor	Sarah White
Katherine Cheng	Mary Gresham	Lila Kent	Mabel Titus	Sarah West
Katherine Cheng	Annie Groome	Grace King	Carrie Smith Peacock	Alma West
Louise Crotchie	Maudie Hinde	Mary Lulu Lane	Carrie Smith Peacock	Alma West
Louise Cunningham	Virginia Halfp	Maudie Leigh	Elizabeth Reid	Alma Wren
May Neal Davis		Bess Lewis	Mary Richardson	Taria Wren



Officers of the Emerson Literary Society

HAZEL CARLYLE	President	LOUISE QUINN	Treasurer
LOUISE SLOAN	Vice-President	OLA SMATHERS	Critic
CHRISTINE WALKER	Secretary	DOROTHY AYCOCK	Censor



EMERSON LITERARY SOCIETY

Alice Aiken	Elizabeth Treach	Susie Meyers	Fannie Sutton	Margot Patrick	Nancy Trolldinger
Annie Lee Atwater	Elizabeth Treach	Maudine Berry	Franceson	Mary Alice Muller	Margaret Thompson
Edith Clark Aycock	Edith Clark Aycock	Edith Jones	Edith Jones	Mildred Patterson	Emily Tuttle
Emma Bailey	Emma Bailey	Lillian Bonner	Kathy Jones	Pauline Phillips	Virginia Phillips
Annie Burch	Annie Burch	Adalyn Harris	Sadie Jenkins	Pauline Preler	Maeve Vernon
Letha Brock	Letha Brock	Ruth Hatch	Sara Eileen Keels	Louise Quinn	Margaret Whittaker
Evelyn Burton	Evelyn Burton	Ruth Hadley	Grace Kipka	Laura Foberts	Grace Wilson
Ethel Boot	Ethel Boot	Sadie Hanley	Lillian Kite	Eliza Murray	Eliza Murray
Fannie Bygott	Fannie Bygott	Charles Hanley	Grace Kite	Eliza Murray	Eliza Murray
Katherine Caldwell	Katherine Caldwell	Martina Hobbs	Annie Lawrence	Hazel Richardson	Hazel Richardson
Mary Chadwick	Mary Chadwick	Elizabeth Hobton	Bonnie Lorin	Elizabeth Robbins	Elizabeth Robbins
Eselie Cherry	Eselie Cherry	Grace Harper	Mary Ella Lowe	Kathleen Rhem	Kathleen Rhem
Alla Debnam	Alla Debnam	Kurt Fulton	Louise Moon	Lura Sanders	Lura Sanders
Mary Brock	Mary Brock	Elizabeth Ferguson	Josephine McTuckin	Matherine Smith	Matherine Smith
Blanche Burras	Blanche Burras	Lillian Hooks	Josephine Monroe	Olga Smallington	Olga Smallington
Ola Callahan	Ola Callahan	Salina Frauson	Wendell Murray	Kate Shuford	Kate Shuford
Susan Callahan	Susan Callahan	Yvonne Fritsch	Elizabet May	Louise Sianan	Louise Sianan
Emily Cole	Emily Cole	Lorraine Finis	Dorothy Ivry	Elizabeth McGowan	Elizabeth McGowan
Mary Colb	Rachel Glover	Katherine Gallaway	Mildred Johnson	Carrie Alston Mann	Carrie Alston Mann
			Rose Jones	Reginald Merritt	Reginald Merritt



The Dramatic Club

MEMBERS

RACHEL MAY TAYLOR
INEZ EDGERTON
LOI FRYE
MARGARET JOHNSON
LUCY CLAPP
SARAH CARLYLE
RUTH SMITHWICK
AILEEN LOWRANCE
BEULAH HARRIS
MARGARET TAYLOR
LILLIE KYLE
MARTHA LEE NORTH
MARY ELIZABETH JONES

SARAH LONGEST
HELEN DAILEY
GRACE KING
LOUISE FOX
HANNAH WASHBURN
SARAH BARBOUR
HELEN HURLEY
ESTHER NEWBERRY
LOIS MOON
BILIE SLOAN
AILEEN SAVAGE
MARY BESS BARNHARDT

ELIZABETH HICKS
LILLIAN HOOPER
LULA MAE KEEL
JULIA MARSHALL LITTLE
HAZEL PATRICK
WINNIE WITHERSPOON
THELMA TAYLOR
MAUDE LEIGH
EUNICE PERRY
ELIZABETH BOONE
PAULINE PHILLIPS
ALICE WITHERSPOON
HAILEE ANTHONY



OFFICERS OF THE DRAMATIC CLUB

INEZ EDGERTON, *Secretary*

LUCY CLAPP, *President*

RACHEL MAY TAYLOR, *Vice-President*



The Greensboro College Glee Club, 1921

OFFICERS

BENJAMIN S. BATES	Director
THELMA HARRELL	Accompanist
LEONARD B. HURLEY	Business Manager
ANNIE MCKINNEY PEGRAM	Chaperone

First Soprano

LOUISE JENNETTE
DIXIE CURTIS
MARTHA ANDERSON
GLADYS KEEL
MATTIE LOU RUSSELL
VIRGINIA PHILLIPS
SARAH WHITE
MARGUERITE RING

Second Soprano

ALMA WRENN
EDWARD CLEMENT
BESS HUCKABEE
EUGENIA WHEELER
KATHERINE SMITH
MARY LOUISE HARRELL

Altos

HAZEL RICHARDSON
LOUISE SLOAN
HAZEL CARLYLE
SADIE JENKINS
MABEL PARKER
OLIVIA WOOSLEY
GRACE KIPKA



1921—String Band—1921

ANNE MAE ROBBINS
MATTIE LOU RUSSELL
LOUISE JENNETTE
GRACE KIPKA

KATHERINE SMITH
MABEL PARKER
DIXIE CURTIS
MARGUERITE RING
SADE JENKINS

SARAH WHITE
RUTH BAISM
BESS HICKABEE
MARTHA ANDERSON
GLADYS HARRELL

VERA DAVIS
ROSE JONES
CATHERINE WALKER
GLADYS KEEL



Browning Club

OFFICERS

RUTH BALSAM	President
SADIE JENKINS	Vice-President
ELIZABETH STUCKEY	Secretary and Treasurer
MORTIMER BROWNING	Instructor

MEMBERS

MARY STACY	RUTH BALSAM	MARGUERITE RING
GRACE KIPKA	OLIVIA WOOSLEY	MAE WEST
MARGARET THORNTON	IRENE PARKER	MARY GROOME
ANYCE WORSHAM	SADIE JENKINS	MARY CYNTHIA BETHEA
MILDRED MEYERS	FLORENCE ADAMS	EUGENIA BLANCHARD
MARY LONG	ANNIE GROOME	LAURA ROBERTS
MARY JO DIXON	ELIZABETH STUCKEY	RUTH ENSOR
MOZELLE KING	ELLA GRANT	HELEN MAY
	ELIZABETH ROBBINS	



Order of the Nightingale

OFFICERS

BENJ. S. BATES *Instructor*
THELMA HARRELL *Assistant*

ROLL

ELIZABETH ALDRIDGE
MABEL ALDERMAN
MARTHA ANDERSON
MARY AUSTIN
ESTELLE CHERRY
DIXIE CURTIS
EDWARD CLEMENT
HELEN DAILEY
VERNA DAVIS
MARY JO DICKSON
MARION DUNN
INEZ EGERTON
BERTIE EFIRD
RUTHENSOR
LOIS FRYE
LOUISE FOX
MARY DOUGLAS GAY

ALBERTA GOFF
MARJORIE HARDEE
GRACE HARPER
LOIS HOWIE
BESS HUCKABEE
ELIZABETH HOWARD
LOUISE JENNETTE
IVA JENNETTE
BESSIE JOHNSON
GLADYS KEEL
ELIZABETH McGOWAN
CLARABEL MORRIS
VIRGINIA MILLER
VIRGINIA PHILLIPS
MISS ANNIE PEGRAM
HAZEL RICHARDSON

MARGUERITE RING
MATTIE LOU RUSSELL
LOUISE SLOAN
KATHERINE SMITH
MRS. RALPH SYKES
MRS. HUGH SCOTT
FLETA TATE
THELMA TAYLOR
ORA THOMPSON
CLARA TROLLINGER
MRS. TROTTER
BAILEY WATSON
MARGUERITE TUTHILL
EUGENIA WHEELER
SARAH WHITE
ALMA WRENN
MARGARET WHITAKER



Classical Club

SORORES TOGATAE

LENNY NEWTON	President
KATHERINE PICKETT	Vice-President
RUTH WELBORN	Secretary and Treasurer
MISS LINNIE WARD	Critic

MEMBERS

ODELLE PEACOCK
CLARA MOORE
SADIE JENKINS
OLA SMATHERS
LOUISE QUINN

BESSIE TESH
JOSEPHINE WOOD
AILEEN LOWRANCE
MABEL WOOTEN

EGLANTINE MERRITT
KATHERINE PICKETT
LENNY NEWTON
RUTH WELBORN
MISS LINNIE WARD



The Student Volunteer Band

EDITH ADER
ANNIE BASS

MARGARET BOYLAN
ETHEL BOST

ELIZABETH FERGESSON
LILLIAN HOOKS

MARY LONG
IDA KENT

GRACE KIPKA
MARY SCOTT TUCKER



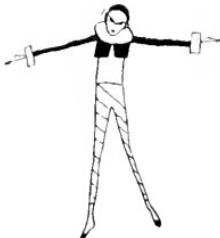
1921—CONSERVATORY STUDENTS—1921

Roll of Music School

FLORENCE ADAMS
EDITH ADER
ELIZABETH ALORIEGE
MARY STACY
MARGARET THORNTON
ANNICE WORSHAM
MARY LONG
ANNIE GROOM
ELLA GRANT
EUGENIA BLANCHARD
CYNTHIA BETHEA
VIRGINIA PHILLIPS
MILDRED PATTERSON
GLADYS HARRELL
SARAH BARBOUR
MARY BESS BARNHARDT
DELIA WALTERS
GRACE HARPER
MARJORIE HARDEE
THELMA TAYLOR
GLADYS KEEL
ESTELL CHERRY
ALMA WRENN
CLARA TROLLINGER
MARY GRIFFIN
FANNIE P. WIDENHOUSE
BESS LEWIS
FLETA TATE
LUCILLE CREDELE
HAZEL RICHARDSON

CARRIE ALSTON MANN
ELIZABETH FERGUSON
KATHERINE CALOWELL
RUTH BROWNE
MARY NEIL DAVIS
MARY CUNNINGHAM
EMILY COLE
VIRGINIA MILLER
MARY SCOTT TUCKER
MARY CHADWICK
ELVA WINDLEY
RACHEL GLOVER
NELLINE MORRIS
ELIZABETH STUCKEY
MARGUERITE RING
MARY JO DICKSON
HAZEL PATRICK
GRACE JOHNSTON
LOIS HOWIE
CLARAEL MORRIS
SARAH WHITE
MOZELLE KING
MAE WEST
ETHEL BOSE
ANNIE MAE ROBBINS
CHRISTINE WALKER
BILLY WOODARD
LAURA ROBERTS
GRACE HARPER
MABEL PARKER

BESS HUCKABEE
MARY DOUGLAS GAY
INEZ EGGERTON
MARION DUNN
LOUISE JENNETTE
LOIS FRYE
DIXIE CURTIS
ANNIE MARIAH THOMPSON
BERTIE EIFORD
MARY ELLA AUSTIN
EDWARD CLEMENT
LOUISE SLOAN
HELEN DAILY
MATTIE LOU RUSSELL
THELMA TAYLOR
IVA JENNETTE
KATHRYN SMITH
MARHTA ANDERSON
RUTH BALSOM
SAOIE JENKINS
GRACE KIPKA
IRENE ROBINSON
MILDRED MYERS
LOUISE SYKES
JENNINGS ROSS
LOUISE BEAL
ANNE BURCH
JESSIE THOMSON
LEILA PALMER
MILDRED WILSON

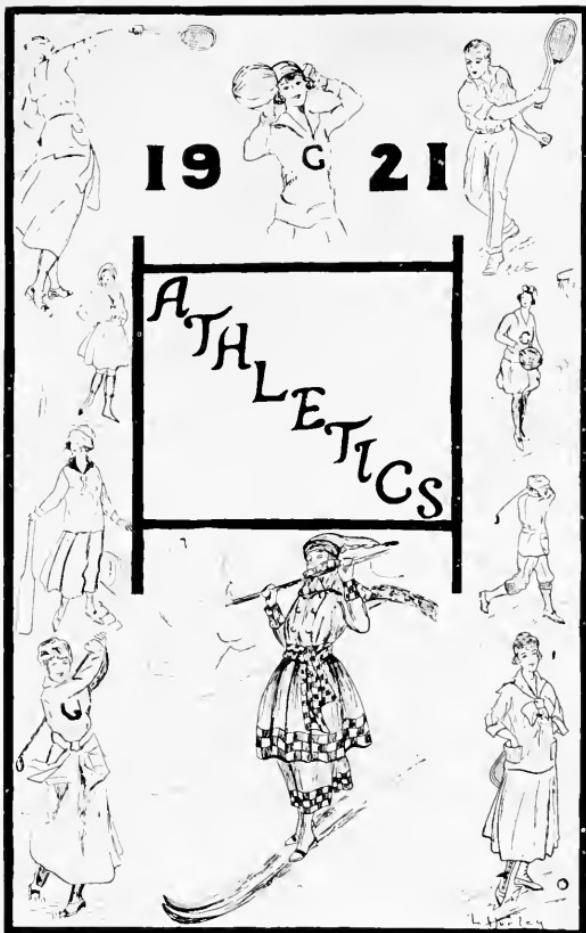


THE GLEE CLUB READY FOR ANNUAL TOUR





BOOK FOUR
ATHLETICS



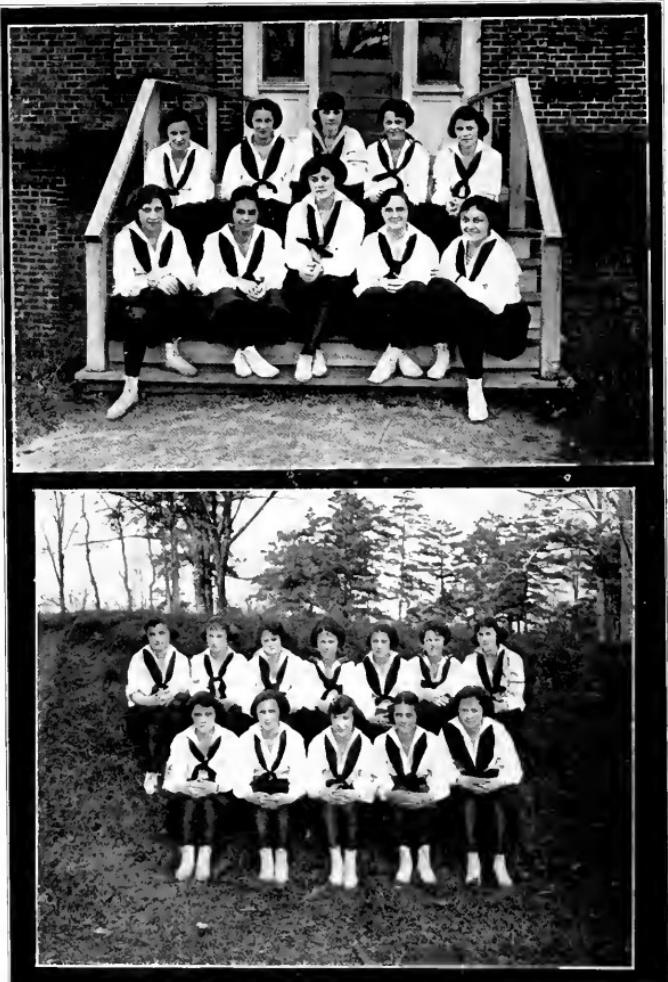


Officers of the Athletic Association

JOSEPHINE SUNDEAN	President
ALBERTA FULLER	Vice-President
EVELYN BURTON	Secretary
AILEEN AIKEN	Treasurer



MAY QUEEN AND SOME OF HER MAIDS, MAY DAY, 1920



FIRST PLACE WINNERS

Spring Field Day - M. King, B. Loftin, H. Blackwell, W. Sundean, S. Carlyle, L. Fife, A. Lawrence,
H. Carlyle, I. Omund, E. Burton.
Fall Field Day - Thompson, Perry, White, Sundean, Loftin, Sundean, Mayes, Carlyle, King, Blanchard,
Lawrence, Fuller.

THE ECHO 1921

BASKET-BALL



L. Hartley



Basketball

FIELD DAY, MAY 1, 1920

May 1, 1920, dawned upon an enthusiastic crowd of girls at Greensboro College. It was Field Day. There was the usual hurry and scurry about the campus, and already the colors of all the classes were flying in the morning breeze.

At 9 o'clock began the hard struggle between the sophomore and freshman basketball teams for the interclass basketball championship. The game was one of unusual excitement throughout. There was hard fighting on both sides, but when the whistle blew at the close of the game the sophomore team had won with a score of 23 to 18.

The Sophomore Class won both of the tennis contests, the singles going to Miss Winifred Sundean, and the doubles to Miss Odelle Peacock and Miss Winifred Sundean.





Basketball

FIELD DAY, NOVEMBER 13, 1920

Field Day, November 13, 1920, was, as usual, one of the most exciting days of the college year. All classes were represented on the field, and class spirit seemed stronger than ever. The events of the day began with a basketball game between the juniors and freshmen. This proved to be a very exciting and interesting game. The score was 23 to 10 in favor of the freshmen. The line-up was as follows:

Freshmen

MARY GROOME
ANNIE MARIAH THOMPSON
EUGENIA WHEELER
EUNICE PERRY
ELOUSE MAYES

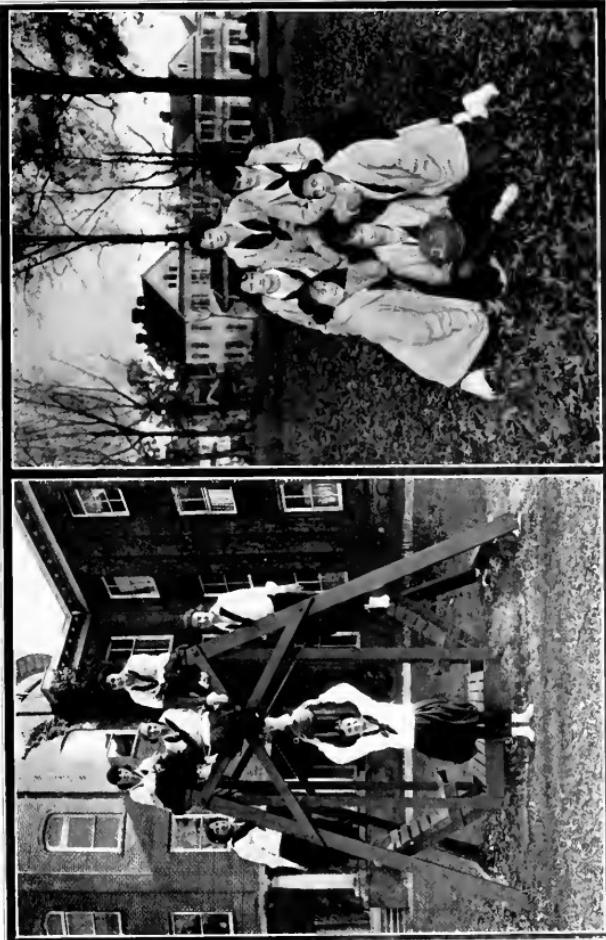
Juniors

MABEL FISHER
LOIS FRYE
IRENE ORMOND
HAZEL CARLYLE
AILEEN AIKEN

Following this tennis doubles were played. The juniors were victorious over the seniors, with a score of 3-6 in the first set and 2-6 in the second set.

**SENIOR AND FRESHMEN BASKETBALL TEAMS**

Senior—F. Savage, R. M. Taylor, Olive Woodsby, L. Johnson, L. E. Clegg, S. Jenkins.
Freshmen—B. Blanchard, B. Wheeler, B. Mayes, B. Petty, M. Groomie, A. M. Thompson.



JUNIOR AND SOPHOMORE BASKETBALL TEAMS

Junior: E. Banton, L. Fere, M. Fisher, H. Blackford, L. Omond, H. Carlyle,
Sophomore: J. Wood, S. White, H. Johnson, R. Wilson, K. Pickett, A. Lowther



VARSITY TRACK TEAM

Top Row Loftin, Jenkins, Johnson, White, Mayes, Hadley,
Middle Row—Fuller, Smith, Cleary, Hatrell, Sutton, Prelet, Sundean,
Bottom Row Boyd, Wrenn, Taylor, King, Carlyle, Lowrance, Savage, Craven.

"G" CLUB

Craven, Burton, Fuller, Jenkins, Sundean, King, Lowrance, Crummond, Fife, Carlyle, Sundean, White,
Loftin, Carlyle, Taylor, Johnson.

THE ECHO 1921

TRACK '21



SOPHOMORE AND JUNIOR TRACK TEAMS

Sophomore—A. Fuller, S. Carlyle, S. White, M. Rine, A. Lowrance, B. Loftin
Junior—M. Travis, P. Precher, W. Sundman, F. Sutton, C. Wenn,





SENIOR AND FRESHMAN TRACK TEAMS

Senior—F. Savage, S. Jenkins, L. Johnson, R. M. Taylor, I. Boyd.
Freshmen—K. Smith, E. Mayes, J. Harrell, A. Thaw, E. Cherry, R. Hadley.

FRESHMAN TEAM—R. Hadley, E. Moyes, E. Perry, E. Cherry.
JUNIOR TEAM—F. Sutton, F. Peeler, C. Wrenn, M. Craven.

RELAY TEAMS





RELAY TEAMS

Senior Team—L. Johnson, R. M. Taylor, F. Savage, T. Boyd.
Sophomore Team—A. Lowrance, M. King, A. Fullerton, B. Loftin



"On the Track"

FIELD DAY, MAY 1, 1920

First place in the vaulting contest was won by Miss Helen Morgan of the Freshman Class; standing broad jump by Miss Lucille Morris of the Senior Class; the running broad jump went to Miss Bonte Loftin of the Freshman Class; the high jump was a tie for first place, the contestants being Miss Bonte Loftin and Miss Marguerite Ring. The 100-yard dash went to Miss Aileen Lowrance of the Freshmen Class, while the events of walking for grace and ease, running for grace and ease, and walking for speed were won by Miss Margaret Taylor, Miss Annie Griffin, and Miss Sara Carlyle, respectively. Miss Griffin being the only one of the trio who was not a freshman. Another event won by the freshmen was the relay race.



Field Day, November 13, 1920

The contestants on the track in the Fall Field Day Meet showed unusually good form.

The dash was won by the sophomores; first place went to Miss Aileen Lowrance, second place went to Miss Bonte Loftin. The results of walking for grace and ease were as follows:

Miss Sarah White, sophomore, first place;

Miss Fannie Sutton, junior, second place.

Walking for speed, a very amusing event, was

won by Miss Sarah Carlyle, sophomore, first;

Miss Sadie Jenkins, senior, second; and

Miss Sara Wrenn, junior, third. Running for

grace and ease went to the sophomores, Miss

Sarah White taking first place, and Miss Aileen

Aiken, junior, second.

In tennis singles the juniors and seniors were

represented, Miss Winifred Sundean winning

over Miss Lucy Harris.

Miss Bonte Loftin, sophomore, won first place in

vaulting; Miss Fannie Sutton, junior, second

place, and Miss Aileen Aiken, junior, third

place.



OUR TROPHIES

The winner of the running broad jump was Miss Bonte Loftin, sophomore. The standing broad jump was a splendid contest, Miss Sarah White winning first place; Miss Alberta Fuller, second place; and Miss Margaret Craven, third place. The high jump was especially interesting; the winners were Miss Bonte Loftin, Miss Marguerite Ring, and Miss Josephine Wood, all sophomores. The last and most thrilling event of the day was the relay race. The sophomore team took first place, juniors second.

The final score was: Seniors, 13; sophomores, 52; juniors, 39; freshmen, 10.

The Senior Class was represented by the following girls: Miss Emma Bailey in tennis doubles, Miss Lucy Harris in tennis singles and doubles, and Miss Sadie Jenkins, second place in walking for speed.

Those from the Junior Class taking part in the Field Day events were: Miss Winifred Sundean, playing singles and doubles in tennis, being assisted in doubles by Miss Josephine Sundean. The Misses Sundean won a complete victory for the Junior Class. Miss Aileen Aiken proved her loyalty to the Junior Class by winning second place in running for grace and ease, third place in vaulting, and running in the relay. Miss Margaret Craven won third place in the running broad jump, her jump being 10 feet; third place in standing broad jump, with a jump of 6 feet; and was one of the junior representatives in the relay. Miss Cara Wrenn was a contestant in walking for speed, winning third place in this; in walking for grace and ease, and in running for grace and ease. Miss Fannie Sutton won second place in vaulting, second place in walking for grace and ease, and ran in the relay. Miss Pauline Peeler did her bit for the Junior Class by running in the relay, walking for grace and ease, and running for grace and ease.

The sophomores, who have held an unbeaten record on the track since they were freshmen, again came out victorious. Miss Bonte Loftin, on account of her uncontested skill, won first place in running broad jump by a jump of 12 feet, first place in high jump with a jump of 46 5-8 inches, first place in vaulting, second place in the dash, and ran in the relay.

Miss Sarah White proved her skill as an athlete by winning first place in walking for grace and ease, and first place in running for grace and ease, second place in running broad jump, her jump being 9 feet, 9 7-8 inches. She also won first place in standing broad jump, jumping 7 feet, 2 5-8 inches.

Miss Aileen Lowrance, who is noted for her speed on the track, won first place in the 75-yard dash, making it in 8 3-5 seconds. Miss Lowrance's speed in the relay went far toward winning the race for her class. Owing to the swiftness with which Miss Sarah Carlyle walks, she won first place in walking for speed. Miss Alberta Fuller won second place in the standing broad jump with a jump of 6 feet, 7 9-16 inches. She also walked for speed and ran for grace and ease. Miss Marguerite Ring still holds her place as second best jumper, making her high jump this time 44 5-8 inches. By running in the relay and making third place in high jump, Miss Josephine Wood proved helpful in the victory of her class.

The Freshman Class starred in basketball this year, winning from the juniors the interclass championship.



THE ECHO 1921

TENNIS

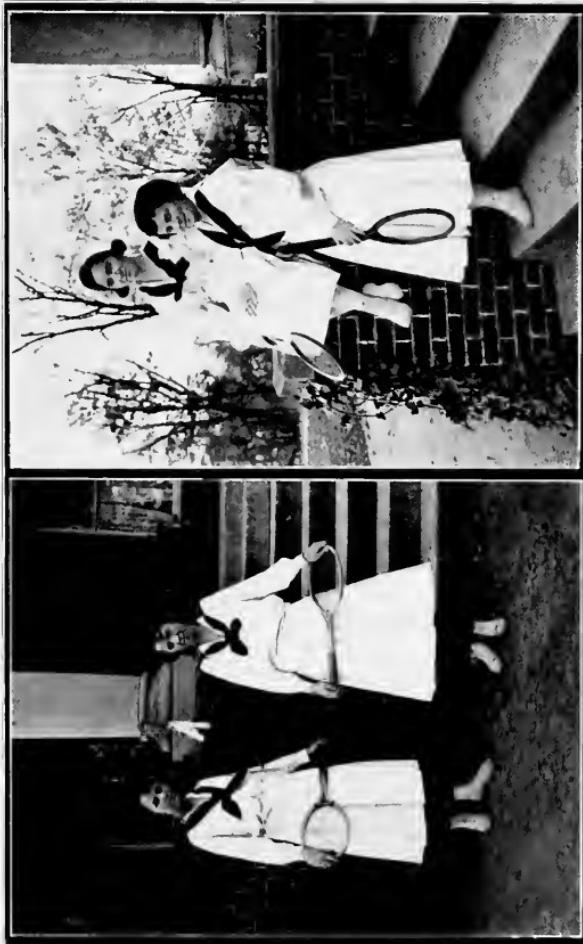




SENIOR AND SOPHOMORE TENNIS TEAMS

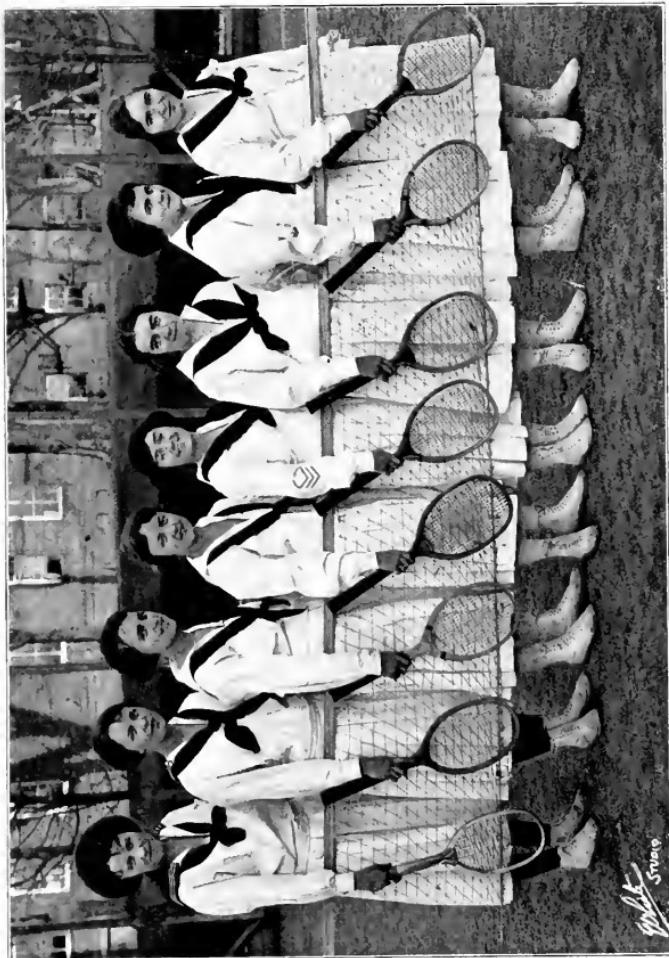
Senior—E. Bailey, L. Harris

Sophomore—H. Hurley, M. Boylan.



JUNIOR AND FRESHMAN TENNIS TEAMS

Freshmen—E. Hutton, E. Wheeler.
Junior—W. Sundan, J. Sundan.



TENNIS SQUADS
SUNDEAN, '22 BAILEY, '21 HURTON, '24 SUNDEAN, '22 HURLEY, '23 WHEELER, '24 HARRIS, '21 BOYLAN, '23



Tennis Champions

- | | |
|------------------------|--------------------------|
| MISS SUNDEAN | Champion Junior Class |
| MISS HARRIS | Champion Senior Class |
| MISS HURLEY | Champion Sophomore Class |
| MISS WHEELER | Champion Freshman Class |



Winnie Sundean, Our Champion Tennis Player

Miss Winnie Sundean, G. C.'s champion tennis player, is the champion of Southern women's colleges and the holder of the state championship in ladies' singles and in mixed doubles (with Mr. J. Mills Newton). Miss Sundean has taken part in the following tournaments during the past year:

Richmond Country Club—"Old Dominion Tournament." This was won by Miss Marie Wagner. Miss Sundean and partner played up to the semi-finals before being defeated.

Greenville, S. C.—North and South Carolina Championship Tournament. Here Miss Sundean was defeated only by the present holder of the championship.

Asheville—Open State Tournament.

Blue Ridge Intercollegiate Tournament. Miss Sundean had won the championship here in 1919, and so was defender of the title. Miss Sundean won this honor for the second time, defeating Miss Meares, of Randolph-Macon Woman's College, by score of 6-3, 10-8, June 12, 1920.

Columbia Interstate Tournament. Here Miss Sundean was runner-up in mixed doubles, being defeated in the final round by score of 3-6, 6-3, 6-3. Miss Sundean and Mr. Brady composed the Dixie Team, being defeated by Miss McBride and Mr. H. C. Hitchins, composing the Central Division Team. Miss Sundean won in singles from Miss Andrews by default in final round.

Columbia University Summer School Woman's Tournament. Here Miss Sundean defeated all opponents, including her sister, Miss Josephine Sundean, and captured the championship by default of her antagonist in the final round in semi-finals.

Greensboro Country Club—State Championship Tournament, September 12. Miss Sundean was a member of the winning team in mixed doubles, Miss Sundean and J. Mills Newton defeating Miss Lucy Myers and Mr. Jack Savage in the contest for the Chas. H. Ireland Mixed Doubles Trophy by score of 7-5, 6-4. Miss Sundean then won the state championship in singles by defeating Mrs. Carl Sellers by score of 6-1, 6-4.

1921—Champion Tennis Team—1921



MISS WINNIE SUNDEAN



MISS JOSEPHINE SUNDEAN

Miss Josephine Sundean played a sure placing game. Her sideline strokes were particularly aggressive, as she also a court that seemed to baffle her opponents. Miss Sundean exhibited a decided improvement on her game of last year, showing more perfect form and quick decision on placements. Miss Sundean was a great asset to the junior team.

Miss Sundean was manager of the tennis tournament held at Blue Ridge last summer, in which contestants from all the leading colleges for women in the South participated. At the Summer School of Columbia University she won out over all opponents for the woman's championship of the university, except Winnie Sundean, and lost to her only after a hotly-fought contest.



MISS LUCY HARRIS

Miss Lucy Harris displayed better tennis skill this year than ever before. She was quick to move, and because of her former experience defeated her opponent. Miss Harris is a true sport, the champion of her class for practically four years.

MISS WINNIE SUNDEAN

Miss Winifred Sundean lost the first three games of the championship match. After this she came back and won the match in straight sets, with the score 6-3, 6-0. Miss Sundean's game showed the results of her tournament season. She defeated her opponent by drawing her out of position and then finishing with a swift, well-placed stroke. Miss Sundean's best stroke, a forehand drive, worked well, and she used it to great advantage.



MISS HELEN HURLEY

Although this was Miss Hurley's first year as tennis defendant for her class, she surprised us by displaying a remarkable adaptability for the game, and also the pluck and determination which are the first requisites of a good tennis player. She played a good game, won over the freshman champion, and lost only after an evenly-matched struggle in semi-finals against the representative of the Senior Class.

MISS EUGENIA WHEELER

Miss Eugenia Wheeler, the freshman tennis representative, played an unusual game for an underclassman. Her game was characterized by unusual endurance and knowledge of the fine points. She was defeated, however, by her sophomore rival.





May Day, 1920

QUEEN OF THE MAY

MISS ESTHER NEWBERRY

MAID OF HONOR

MISS NAOMI HOWIE

MAIDS

MISS MARTHA ADAMS

MISS NELLIE MUSE

MISS NELL DAVIS

MISS LOUISE DAVIS

MISS IVA JENNETTE

MISS ODELL PEACOCK

MISS LUCILE JOHNSON

MISS KATE WARICK

FLOWER GIRLS

MISS ELIZABETH McGOWAN

MISS MARTHA EVELYN MORRIS

TRAIN BEARERS

MISS BESSIE MAE BELL

MISS LORRAINE BURGESS

CROWN BEARER

MISS BESSIE RAEBY





BOOK FIVE
THE COLLEGE
YEAR



Senior Honors and Degrees, 1920

CANDIDATES FOR A.B. DEGREE

MARTHA FITZGERALD ADAMS	NELL CHESTER DAVIS	INEZE SMITHWICK
MARGARET ELIZABETH AUSTIN	BLANCHE ERWIN	ETHELYN LOUISE VON CANON
MYRTLE THORNLEY BARNES	SELENA LOUISE FOY	KATE WARICK
BESSIE LOIS BUCKNER	ANNIE ETTA GRIFFIN	NELLIE KATHERINE WHITE
ELIZABETH ATHALIA COX	MARY LOUISE HARRELL	MARY BERTHA WILSON
MARY LILY COX	NAOMI JEANNE HOWIE	MABEL YOUNG
LOUISE SNOW DAVIS	MARY LUCILE MORRIS	MARIE YOUNG
	BERNICE HUNTER NICHOLSON	

CANDIDATES FOR B.M. DEGREE

LOUISE ELLIOTT	MARTHA EVELYN MORRIS	SALLIE GARRETT HOLT
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CANDIDATES FOR B.S. DEGREE

ERGENE BEATRICE DENNING	CARRIE LOUISE MCNEELY	MADGE TEMPERANCE SILLS
ANNIE HARRIS	NELLIE KRIEBEL MUSE	NINA WEBB TROY
	LEONA MAY ROBINSON	

GRADUATES SCHOOL OF ART

OLA REEVES MARION	MARY FRANCES RANKIN
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GRADUATES SCHOOL OF EXPRESSION

ANNIE ETTA GRIFFIN	NELLIE KRIEBEL MUSE
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Senior Honors

SUMMA CUM LAUDE

BERNICE HUNTER NICHOLSON

MAGNA CUM LAUDE

MARTHA FITZGERALD ADAMS
NELL CHESTER DAVIS
NAOMI JEANNE HOWIE
ETHELYN LOUISE VON CANON
NELLIE KATHERINE WHITE

VALEDICTORIAN OF THE CLASS OF 1920

BERNICE HUNTER NICHOLSON



Statistics, 1921

MARGARET MARTIN	Most Popular
ANNIE LAURIE LOWRANCE	Best All-Round
CHRISTINE WALKER	Most Winsome
LUCILE JOHNSON	Most Attractive
ESTHER NEWBERRY	Most Beautiful
RUTH BALSAM	Most Talented
FLORENCE ADAMS	Handsomest
EVELYN BURTON	Wittiest
HELEN BLACKWELL	Cleverest
HAZEL CARLYLE	Most Striking

G. C. Types

HELEN HURLEY	Spring
BLANCHE INGRAM	Summer
MARGUERITE RING	Autumn
GRACE HARPER	Winter

Margaret
Martin



Most Popular



Best
All
Round



Annie Laurie
Lowrance



Christine
Walker
--
Most
Winsome



Most Attractive



Esther
Newell



Most
Beautiful

Roth
Balsam



Most
Talented



Florence Adams



Evelyn
Barton

—
WITNESS



Helen
Blank
Well



Cleverest

SILVER
SCREEN



Most
Striking



Miss HELEN HURLEY, *The Spring Maid*



MISS BLANCHE INGRAM, *The Summer Girl*



MISS MARGUERITE RING, *The Autumn Maid*



MISS GRACE HARPER, *The Winter Girl*



CLASS OF 1921



Marshals

MAE WEST

Chief

EMMA BAILEY
ELIZABETH BOYD
SULA BOYO
FAYE CLEGG
MARY COLE
RUBY FULLER
LUCY HARRIS
BLANCHE HINSHAW

SADIE JENKINS
FRANCES JONES
LUCILE JOHNSON
GLOAYS KEEL
MOZELLE KING
MARY LYAL LANE
ANNIE LAURIE LOWRANCE

MARGARET MARTIN
EGLANTINE MERRITT
LOUISE QUINN
FAYE SAVAGE
LOUISE SLOAN
OLA SMATHERS
RACHEL MAE TAYLOR
OLIVIA WOOSLEY



THE ECHO 1921

MUSIC





SOME OF OUR 1920-1921 LYCEUM ARTISTS
(Concert College Auditorium)

JOHN POWELL, January 24
MAY PETERSON, Concert, October 25

FREDERICK WARDE, October 18-19
LORADO TAFT, January 25



SOME OF OUR 1920-1921 METROPOLITAN ARTISTS

(Concerts in City Auditorium)

Alma Gluck, April 11; Efrem Zimbalist, January 7; Lucy Gates, January 28; Lambert Murphy, March 4; Merle Alcock, March 4



Greensboro College

SCHOOL OF MUSIC

GREENSBORO, NORTH CAROLINA

JOHN POWELL, *Pianist*

Tuesday Evening, January 25, 8:30 P. M.

PROGRAM

- | | | |
|--------------------------|-------|--|
| 1. Beethoven . . . . . | ..... | Sonata Appassionate |
| 2. Schumann . . . . . | ..... | Etudes Symphoniques |
| 3. Chopin | | Nocturne, D flat
Impromptu, F sharp
Scherzo, C sharp minor |
| 4. John Powell | | Pioneer Dance
Poeme Eroique |

Recital

MARGERY MAXWELL
Prima Donna Soprano Chicago Opera

ISADOR BERGER, *Violinist*
Mortimer Browning at the Piano

Monday Evening, March 29, 1920
at 8:30 O'Clock

PROGRAM

- | | | |
|---|-------|---|
| 1. Mozart | | Concerto No. 3—G Major
Allegro—Adagio—Rondo
Mr. Berger |
| 2. (a) Pergolesi . . . . . | ..... | Nina |
| (b) Sibella . . . . . | ..... | Girometta |
| (c) Puccini | | Musetta's Waltz (from La Boheme)
Miss Maxwell |
| 3. Reger | | Sonata in B Minor
(First Movement in America)
(Introduction, Canon, Gigue, a la Caprice)
Mr. Berger
(Unaccompanied) |
| 4. (a) Saint-Saens . . . . . | ..... | L'Etoile |
| (b) Ramey | | Tes Yeux
Violin Obbligato |
| (c) Behrend . . . . . | ..... | Bon Jour, Ma Belle |
| (d) Bemberg | | Les Balzers
Miss Maxwell |
| 5. (a) Giuseppe Tartini | |
Variations on a Theme by Corelli |
| (b) Couperin, 1663-1683 . . . . . | ..... | Aubade Provencale |
| (c) Rameau, 1683-1764 . . . . . | ..... | Tambourin |
| (d) Carter, 1765-1841 . . . . . | ..... | La Chasse |
| 4. (a) Mallinson | | Mr. Berger
Snowflake s |
| (b) Woodman, "Aha!" That My Heart is a Lute | ..... | ..... |
| (c) Burleigh . . . . . | ..... | Oh! Didn't it Rain |
| (d) Lieurance . . . . . | ..... | Waters of Minnetonka |
| (e) La Forge | | Violin Obligato
Song of the Open |
| | | Miss Maxwell |

Song Recital

MAY PETERSON, *Soprano*

Metropolitan Opera Company

Monday Evening, October 25, 1920
at 8:30 O'Clock

PROGRAM

- | | | |
|--|-------|--|
| 1. Aria from Momus, "Patron, Patron" | | Bach
Nina attr. to Pergolesi |
| 2. Oh, No, John . . . . . | ..... | Old English |
| 3. Aria, Vol che sapete, from the Opera,
"Marriage of Figaro" | | Mozart |
| 2. A la claire Fontaine . . . . . | ..... | La Belle Dame sans |
| Arr. by Grant-Schafer | | |
| Old French-Canadian
Song My Mother Taught Me | | Dvorak
At the Well Hageman |
| 3. Would that I Were Soaring | | Sjogren
There Is a Garden in Her Face Kramer |
| Arr. by Grant-Schafer | | Wi-um (Indian Lullaby) Lieurance
Jag true (old Swedish folk dance) Dannstrom |
| 4. Elegie | | Campbell-Tipton
Three Cavaliers (old Russian folk song) Arr. by Kurt Schindler
Come Hither, Little Child (Mediaeval Eventide Song) Albert Spalding
Fairy Love Song Spross
Stuart Ross at the Piano |



LUCY GATES, Coloratura Soprano

Ben Moore at the Piano

GRAND THEATRE, JANUARY 28, 1921

PROGRAM

1. Una Voce Poco Fa Rossini
(From "Barber of Seville")
 2. (a) The Swan Bent Low MacDowell
(b) Midsummer Lullaby
(c) In the Woods
 3. (a) Beau Soir Debussy
(b) Le Bonheur est Chose Legere-Saint-Saen
(c) Le Bonheur est Chose Legere-Saint-Saen
(d) Oh quand je dors Liszt
(d) Chanson de l' Alouette E. Lalo
 4. (a) Barcarolle Elkus
(b) Nocturne in D Chopin
(c) Intermezzo Dohnanyi
 5. Hymn to the Sun Rimsky-Korsakow
(From the Fairy Opera, "The Golden Cockerel")
 6. (a) Fairy Bark H. Ware
(b) The Angles are Stooping. Rudolph Ganz
(c) At the Well Hageman
 7. Indian Bell Song Delibes
(From Opera "Lakme")
- Clickering Piano Used

FLORENCE MACBETH, Soprano

Chicago Opera Company

Wednesday, November 10, 1920, at 8 P. M.

PROGRAM

1. Old Italian, English, Russian and Swedish:
(a) Qual Farfalliet Handel
(b) Flow Not so Fast Ye Fountains Dowland (1603)
(c) Kalinka (Old Russian folk song) Composer unknown
(d) Kum Kyra Waldemar Thrane (1790-18)
(d) Kum Kyra Waldemar Thrane (1790-1828)
2. Arla, "Oh, Luce di Quest' Anima," "Linda di Chamounix" Donizetti
3. Old and Modern French:
(a) Il regardait mon bouquet Monsigny (1729-1817)
(b) La Fagot Fournain
(c) Le Tasse Godard
(d) Villanelle Dell' Aquila
4. Arla, Bell Song, "Lakme" Delibes
5. Modern English (American Composers):
(a) Beneath the Weeping Willow Tree Francis Hopkins (1737-1791)
..... (First American Composer)
(b) Shadows (Manuscript) Arthur Foote
(b) Slumber Song MacDowell
(d) Tally-Ho Leon

George Roberts at the Piano

EFREM ZIMBALIST

Emanuel Balaban at the Piano

GRAND THEATRE, JANUARY 7, 1921

PROGRAM

1. Concerto in A Major Mozart
Adagio—Allegro
Adagio
Rondo: Tempo di Menuetto
 2. (a) Romance in G Beethoven
(b) Vivace Haydn-Auer
 3. (a) Andante Cantabile Tschaikowsky-Auer
(b) Jotta Navarre Sarasate
 4. Carmen Fantasy Bizet-Sarasate
- Steinway Piano Used

MISS FRIEDA HEMPEL

Assisted by Mr. Coenrad V. Ros at the Piano

Mr. August Rodeman, Flutist

Greensboro, N. C., January 21, 1921

Management, Greensboro League Women Voters

PROGRAM

1. (a) Arioso from Cantata con Stromenta Handel
(b) "Sweet Bird" from Il Pensieroso, Handel
(With flute obligato)
2. (a) The Nut Tree Schumann
(b) Whither Schubert
(c) Virgin's Lullaby Reger
(d) Herdsman's Song, known as the
Echo Song Norwegian
(As sung by Miss Hempel in the Jenny Lind
Centennial Concert)
3. (a) Elegie Rachmaninoff
(b) To Elise Beethoven
(c) Waltz in G flat Chopin
4. Grand Aria di Bravura Mozart
"A vous dirai-je, Maman"
As interpolated by Miss Hempel in
"The Daughter of the Regiment"
(With flute obligato)
5. (a) Reign of the Blessed Spirits Gluck
(b) Arabesque Debussy
6. (a) Vesper Hymn Old English
(b) Invocation to the Sun God (by re-
quest) Troyer
(Zuni Indian Traditional Hymn)
(c) Lullaby Lieurance
(d) Blue Danube Waltz J. Strauss
(Arranged for voice by Miss Hempel)

Steinway Piano Used

Graduating Recitals, 1920

GRADUATING RECITAL

Of Miss SALLIE HOLT, Student of Miss Agnes Chasten, and Miss NELLIE MUSE,
Student of Miss Dixie Robinson

Tuesday Evening, April 20, at 8:30

PROGRAM

Beethoven.....	Sonata, Op. 7	Charles Klein.....	"Lion and the Mouse"
Miss Holt	Allegro	Miss Muse	
	Largo		
Eleanor H. Abbot	"Molly Make-Believe"	Cyril Scott	"Lento"
Miss Muse		Edward MacDowell ..Hungarian, Op. 39, No. 12	
Eugen D'Albert.....	"Allemande, Gavotte and Musette," from Suite, Op. 1	Miss Holt	
Miss Holt			

GRADUATING RECITAL

Miss MARTHA EVELYN MORRIS, *Pianist*
Student of Mr. Mortimer Browning

ASSISTED BY

MISS BESSIE BUCKNER, *Soprano*, and MISS MARY LOUISE HARRELL, *Contralto*
Students of Mr. Benjamin Bates

MISS THIELMA HARRELL, *Accompanist*

Thursday Evening, April 29, at 8:30

PROGRAM

Beethoven.....	Sonata, Op. 10, No. 2	Campbell-Tipton.....	A Spirit Flower
Miss Morris	Allegro	Hahn.....	Si mes Avent des Ailes
	Allegretto	Dunn.....	The Bitterness of Love
	Vivace	Lehmann	Daddy's Sweetheart
Golson.....	The Bird with a Broken Wing	Moskowski	Etincelle
LaForge.....	Like a Rosebud	Pravaznik	The Fountain
Spross.....	Sweet, Sweet Lady	Boyle	Morning
Behrend.....	Bon Jour, Ma Belle	Miss Morris	
Miss Buckner			
Stojowski	Chant D'Amour		
Schubert-Liszt	Soiree de Vienne		
Miss Morris			

GRADUATING RECITAL

Of Miss LOUISE ELLIOTT, Student of Miss Agnes Chasten, and Miss ANNIE GRIFFIN,
Student of Miss Dixie Robinson

Thursday Evening, April 15, at 8:30

PROGRAM

1. Beethoven.....	Sonata, Op. 90	4. C. S. Thompson.....	"All for His Boy"
Miss Elliott		Miss Griffin	
2. Eleanor Abbot	Man's Place	5. (a) Levine	Humoreske
Miss Griffin		(b) Aronsky	Consolation
3. (a) Schumann.....	Nouvelette, Op. 21	(c) Schurz	Prelude from Carnaval Mignon
(b) Sibelius	Zwei Miniaturen, Op. 24, Nos 4-5	Miss Elliott	Op. 48
Miss Elliott		6. Edgar A. Guest.....	"Home"
		Miss Griffin	





CONCERT

Given By

STUDENTS OF THE MUSIC SCHOOL AND THE GLEE CLUB

TUESDAY EVENING, MAY 25, 8:30 O'CLOCK
COLLEGE AUDITORIUM

BENJAMIN S. BATES, Conductor
MISS THELMA HARRELL, Accompanist
MORTIMER BROWNING of the Organ

PROGRAM

Rossini	Dance Song	La Forge	Romance
Beethoven	When Twilight Weaves Her Gentle Spell (Minuet in G)	Olivia Woostey (Pupil of Miss Chasten)	
Glee Club		Fisher.....	Look Down, Dear Eyes
Moszkowski	Gitarre	Nell Belo	(Pupil of Mr. Bates)
Stieling	Romance	Sjørgen	Erotikon
Helen Reynolds (Pupil of Mr. Browning)		Mas West (Pupil of Miss Chasten)	
Thome	Andante Religioso	Mendelssohn.....	Song Without Words, in E major
Miss Margaret Womack (Pupil of Mr. Roy)		Mendelssohn.....	Folk Song, in A minor
	Miss Tucker at the piano	Grace Klips (Pupil of Mr. Browning)	
Spross.....	That's the World in Jene	Spross.....	Sweet, Sweet Lady
Louise Jennette (Pupil of Mr. Bates)		Bessie Buckner (Pupil of Mr. Bates)	
Yon	Rain	Moszkowski	Etincelle
Lella Straughn (Pupil of Miss Tucker)		Boyle	Morning
Dunn.....	The Bitterness of Love	Martha Evelyn Morris (Pupil of Mr. Browning)	
Mary Louise Harrell (Pupil of Mr. Bates)		Cowen.....	Bridal Chorus (Rose Maiden)
Schutt.....	Prelude from Carnaval Mignon		Glee Club
Louise Elliott (Pupil of Miss Chasten)			

Junior Recital

OF

MISS MOZELLE KING, MISS MAE WEST, and MISS OLIVIA WOOSLEY

Monday, May 3, 1920, 6:30 O'Clock

PROGRAM

Grieg.....Sonata, E minor (First movement)	(b) Sjørgen.....Erotikon, No. 1
Miss West	Miss West
(a) Chopin.....Valse, in D flat	Beethoven.....Sonata, Op. 2, No. 1
(b) Godørd .....Second Mazurka	Miss King Allegro Minuetto
Miss King	
Bach.....Italian Concerto (First movement)	(a) LaForge.....Romance, G flat
Miss Woosley	(b) Chopin.....Polonaise, C sharp minor
(a) Mendelssohn-Liszt.....On Wings of Song	Miss Woosley

(Miss King is a student of Mr. Browning, and Misses West and Woosley are students of Miss Chasten.)



Graduating Exercises

Greensboro College

COLLEGE AUDITORIUM, TUESDAY MORNING, MAY 25, 1920, 10:30 O'CLOCK



PROGRAM

HYMN—AMERICA

INVOCATION

Debussy JARDINS SOUS LA PLUIE
 (a) MacFayden
 (b) Carvel INTER NOS

Mr. Bates, Tenor

Miss Thelma Harrell at the Piano

PRESENTATION OF CERTIFICATES

PRESENTATION OF DIPLOMAS

CONFERRING OF DEGREES AND PRESENTATION OF BIBLES

Svendsen ROMANCE
 Mr. Roy
 Mr. Browning at the Piano
 ADDRESS—DR. GEORGE R. STUART
 Birmingham, Ala.
 THE STAR-SPANGLED BANNER
 ANNOUNCEMENTS
 DOXOLOGY
 BENEDICTION

Class Day Exercises

MONDAY, MAY 24, 1920, 9 O'CLOCK

PROGRAM

THE ASSEMBLING

GREETINGS	<i>Blanche Erwin</i>
LAST ROLL CALL	<i>Martha Evelyn Morris</i>
CLASS HISTORY	<i>Madge Sills</i>
CLASS POEM	<i>Naomi Howie</i>
CLASS SONG	
CLASS PROPHECY	<i>Mary Lily Cox</i>
LAST WILL AND TESTAMENT	<i>Nellie Muse</i>
GIFTORIAN	<i>Kate Warlick</i>
LOVE'S LAST ENCIRCLING Love's Guide Down the Lane	<i>Muble Fisher</i>
GREETINGS FROM THE ALUMNAE COLLEGE SONG	



19



20



COMMENCEMENT



SOPHOMORE
DAISY CHAIN



Social Calendar

MARCH

- 20—Expression recital. "The Rose of Plymouth Town."
- 24—Trinity Glee Club recital.
- 25—Freshmen stunt.
- 29—Margery Maxwell, soprano, and Isador Berger, violinist.
- 31—Beginning of spring holidays.

APRIL

- 6—Classes resumed after spring holidays.
- 15—Senior graduation recital. Louise Elliott and Annie Griffin.
- 20—Senior graduation recital. Sallie Holt and Nellie Muse.
- 23—Sophomore-senior banquet.
- 26—Junior-senior banquet.
- 29—Graduation recital. Martha Evlyne Morris and Bessie Buckner.

MAY

- Field Day and May Day.
- Junior piano recital.
- 10-21—Final examinations.
- 22—Expression recital.
- 23—Anniversary service of Y. W. C. A.
- 23—Baccalaureate sermon.
- 24—Class Day.
- 24—Senior play, "A Midsummer Night's Dream."
- 25—Graduating exercises.
- 25—Grand concert by School of Music.

SEPTEMBER

- 8-9—Classification and registration.
- 10—Class work began.
- 11—Y. W. C. A. reception.
- 18—First regular meeting of literary societies.
- 29—Decision Night.



Social Calendar

OCTOBER

- 2—Junior-freshman party.
- 5—Frederick Warde, actor.
- 11—Y. W. C. A. recognition service.
- 16—Junior stunt.
- 18—Moritmer Browning piano and organ recital.
- 25—Mae Peterson, Metropolitan soprano.
- 30—Senior stunt.

NOVEMBER

- 13—Field Day.
- 14-19—Series of meetings, conducted by Mrs. Steele.
- 20—Sophomore-freshman party.
- 25—Thanksgiving.

DECEMBER

- 1—Trinity Glee Club.
- 6—Expression recital.
- 18—Christmas tree for poor children.
- 18—Emerson Christmas tree.
- 20—Junior Christmas party.
- 21—Christmas holidays begin.

JANUARY

- 5—Classes resumed.
- 13-23—Mid-term examinations.
- 25—John Powell, pianist.
- 26—Lectures by Larado Taft, sculptor.
- 28—Lucy Gates at Grand Theater.

FEBRUARY

- 5—Junior stunt.
- 12—Intersociety reception.
- 19—Senior stunt.



Greensboro College Y. W. C. A., 1921



HE present administration of the Young Woman's Christian Association began in April, 1920. The incoming cabinet was instructed by the old cabinet to keep the association a vital force in the life of each student. We have earnestly tried to fulfill our mission.

"It is the purpose of the Young Woman's Christian Association to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, to build them up in the knowledge of Christ, especially through Bible study and Christian service, that their character and conduct may be consonant with their belief. It shall further seek to enlist their devotion to the Christian church and to the religious work of the institution."

We have endeavored to carry out this purpose by securing interesting available speakers. We were fortunate to have as our speaker last commencement Miss Katy Boyd George, chairman of Committee on Friendly Relations with Foreign Students. Other interesting speakers that have visited our college have been: Misses Elsie B. Heller, student secretary of the South Atlantic field; Helen Hardy, representative from the Methodist Board of Missions; and Mrs. H. R. Steele. The latter conducted a series of evangelistic services in our college. We feel that the influence of this meeting will long be recognized among our students.

We have striven to further this purpose also by Christian service. During the Thanksgiving and Christmas seasons we remembered our neighbors who are less fortunate than we. We gave gifts and fruit to the inmates of the Masonic Home, Children's Home, and County Home. Our Christmas tree to the poor children of the city gave us more real joy and pleasure than any other one of our activities.

We regret very much that we had to give up our missionary, but Miss Tsung has changed her work, so that we can no longer support her. We are trying now to secure a missionary, and hope in this way to create more interest in missionary activities.

Our students rallied to the call of the association for money with which to carry on our work. But the Centenary pledge has been more difficult to raise. This year we have contributed \$75 to the Red Cross and \$65 as a Christmas gift to the women of the Orient.

The Young Woman's Christian Association endeavors to satisfy the desires of each student, mentally, physically, and morally. The joys of life are overshadowed at times by trials that seem unbearable. The association wishes to aid each student at these critical periods by meeting their needs and directing them to the highest source of power.

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A Word from the Student Council

This has been the most successful year in the Student Government Association. Since the establishment of student government in 1916 there has been with each successive year a rapid development of personal responsibility, and during this year this same spirit has been even more notably manifested.

One of the most outstanding features of the association was the presentation of a petition to the trustees recommending that the name of the college be changed to Greensboro College.

As we review the work of the past year our hearts are made glad by the realization that our attempts have been successful. We are grateful to the faculty for their helpful suggestions and constant co-operation; we appreciate the ardent spirit that each girl has shown in supporting and promoting our high standards of honor. We regret that we have made mistakes, but we hope that the new council, to whom we submit the responsibility we have had, may succeed where we have failed. Our wish for them is that they may catch a vision of the future with its possibilities for success, and realize that they have the co-operation of a body of students whose courage and fidelity will enable them to achieve the heights of success.

MISS MADGE TEMPERANCE SILLS, '20
*G. C.'s Undergraduate Field Representative, 1920
 President of Blue Ridge Conference, 1920*

We are grateful to Miss Madge Sills for the inspiration she has given us, as well as other college girls, in the determination to direct our thoughts into a channel of the realization of our responsibility to the rest of the world.

Miss Sills was one of the first college girls in this field to hold the position of an undergraduate field representative of the Y. W. C. A. For her it was a pioneer work, and we feel that she did her part to strengthen the position and its influence. The industrial and vocational programs which she put on were a real education and a revelation to college girls of what they could personally accomplish.

Girls in the South Atlantic and South Central fields became better acquainted with Miss Sills when she acted as student president of the Blue Ridge Conference in 1920.

Miss Sills is now on a pleasure trip in Japan. For several months she has been devoting her time to teaching English at the Y. W. C. A. headquarters in Kobe, Japan. Miss Sills has spoken a great many times to college students, as well as others. We are sure that those who know her will benefit by the acquaintance, and we hope her efforts will be crowned with success.



MISS WINIFRED SUNDEAN, '22

G. C.'s Undergraduate Field Representative, 1921

Miss Sundean, who is at present one of the undergraduate field representatives of the Y. W. C. A., South Atlantic field, is developing the work begun by Miss Sills.

The purpose of the U. F. R.'s this year is "to create a more Christian women citizenship." As a foundation for this she is putting on campaign in Greensboro College, as well as assisting other colleges, for whose progress she is to some extent responsible. Miss Sundean represents thirteen colleges besides Greensboro College. Among the programs being put on are a citizenship campaign and a health campaign. An intense study is being made of industrial economics and educational problems in an endeavor to acquaint students with the things of vital importance to the preservation and growing needs of humanity.

Through our undergraduate field representative we are obtaining the material, inspiration, and the knowledge which we feel necessary in order to become intelligent Christian citizens.





BLUE RIDGE, 1920



The G. C. Girl

*With the onward journey of the years
The beauty of the girl unfolds,
As the petals of the rose are loosed
To shower the sweetness that it holds
Upon the breeze, a treasure fine and rare;
Through glowing childhood and through youth,
She comes at last to womanhood,
Aflame with joy, aglow with truth.*



THE PRIMARY SCHOOL GIRL



THE GRAMMAR SCHOOL GIRL



THE HIGH SCHOOL GIRL



Edited by Miss Edith K. Johnson

PH. FRESHMAN



THE SOPHOMORE.



Posed by Miss Alice G. Adams

THE JUNIOR



THE SENIOR

*To the Classes of 1918, 1919,
and 1920*

*To you, O Older Sisters,
who left us to uphold the standards
of Greensboro College,
because you were with us from
the first of our journey;
because your acquaintance and
friendship and love
have helped us along many a rugged path;
because your memory has lighted
many a weary hour, and
because we are still so vitally
interested in you,
we dedicate the following pages.*



CLASS OF 1918



CLASS OF 1919

Class Roll of 1920

MARTHA ADAMS	Teaching near Goldsboro
SALLIE HOLT	Teaching Music in Buffalo, S. C.
MARY WILSON	Teaching in Durham, N. C.
MARY LILY COX	Teaching in Selma, N. C.
BLANCHE ERWIN	Teaching in Belmont, N. C.
BERNICE NICHOLSON	At home in Washington, N. C.
ANNIE HARRIS	Teaching
ETHEL VON CANNON	Teaching in Methodist Orphanage
INEZE SMITHWICK	Teaching in Selma, N. C.
NAOMI HOWIE	Teaching in Albemarle, N. C.
ELIZABETH COX	Teaching in Ayden, N. C.
MYRTLE BARNES	Teaching in Ayden, N. C.
LOUISE DAVIS	Teaching in Dover, N. C.
NELL DAVIS	Teaching in Dover, N. C.
ERDENE DENNING	At home in Albemarle, N. C.
MARY LOUISE HARRELL	Teaching in Greensboro College
LOUISE FOY	Teaching in Marshville, N. C.
MAY ROBINSON	Teaching in Sanford, N. C.
MADGE SILLS	Traveling; in Japan at present
MABEL YOUNG	At home in Greensboro, N. C.
MARIE YOUNG	Now Mrs. P. E. Stallings of Concord, N. C.
ELIZABETH AUSTIN	Teaching in Belmont, N. C.
BESSIE BUCKNER	Teaching in Salisbury, N. C.
NELLIE WHITE	Teaching in Sylva, N. C.
LOUISE ELLIOTT	Teaching in Statesville, N. C.
ANNIE GRIFFIN	Teaching in Tarboro, N. C.
NELLIE MUSE	Teaching in High Point, N. C.
KATE WARLICK	Teaching in Newton, N. C.
CARRIE MCNEELY	At home in Lake Toxaway, N. C.
LUCILE MORRIS	Teaching in Asheboro, N. C.
MARTHA EVELYN MORRIS	Teaching in Jacksonville, Fla.



CLASS OF 1920

Class of 1919 Roll Call

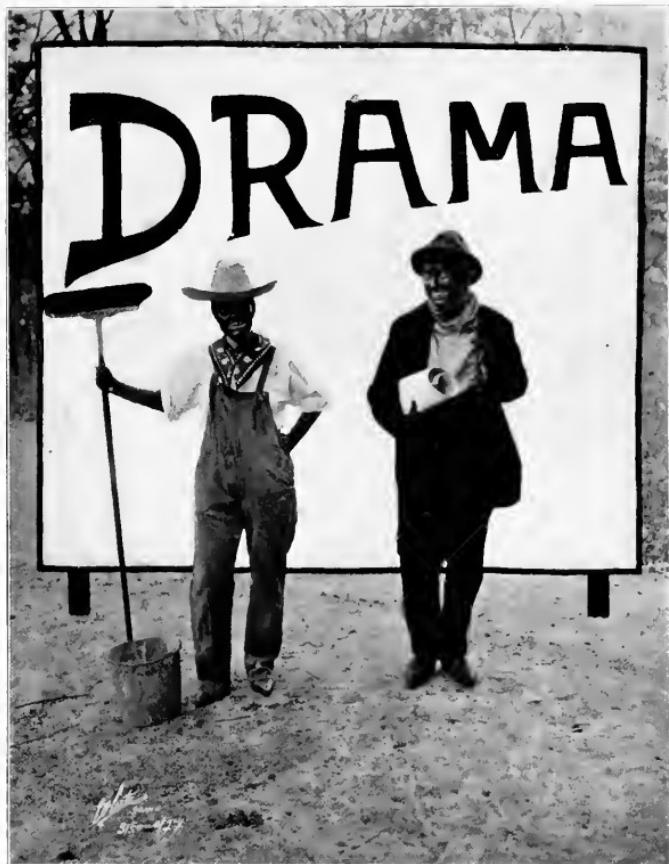
To our "Big Sister" class, those who were jolly juniors when we entered as green little freshmen, and whose senior dignity we proudly upheld as loyal sophomore sisters. One with us in being an "odd year" class.

ESTHER AYCOCK	Now Mrs. James H. Daenport, Pantego, N. C.
GARNELLE BARNES	Teaching
RUTH BELL	Now Mrs. Elbert Midjette, Bellhaven, N. C.
MAURINE BRITTAINE	Teaching, Wallburg, N. C.
LUCY BROTHERS	Now Mrs. J. E. Jones, La Grange, N. C.
EDNA CAVNESS	Now Mrs. Ray Cox, Thomasville, N. C.
FLOSSIE DENNIE	Teaching, Greensboro, N. C.
CARRIE ERWIN	Teaching, Trinity, N. C.
ELIZABETH GIBSON	Teaching, Grifton, N. C.
NELL CROOME	Now Mrs. Harvey Cline, Greensboro, N. C.
CARRIE HARRIS	In Business, Oxford, N. C.
ANNA HOLSHouser	Now Mrs. Harry Cunningham, Greer, S. C.
MIRTIE HUMBLE	Teaching, New Bern, N. C.
KATE HUTTON	Instructor in Piano, Greensboro College, Greensboro, N. C.
ATTRICE KERNOOLE	Teaching, Greensboro, N. C.
ERNISTINE LAMBETH	Now Mrs. Austin Finch, Thomasville, N. C.
MARTHA MOORE	Now Mrs. Sam Overby, Snow Hill, N. C.
JESSIE PILLOW	In Business, Greensboro, N. C.
LILLIE GAY SHAW	Died February 8, 1920
MARY EXUM SNOW	Historian Watts Hospital, Dutham, N. C.
VERDE TROLLINGER	Teaching, Clayton, N. C.
GLOAIS WHEDBEE	Teaching, Bailey, N. C.
AMMIE WILSON	In Business, Caroleen, N. C.
MARJORIE WORSHAM	Now Mrs. Fred Moore, Washington, N. C.

Class of 1918 Roll Call

To the class, who in all their senior dignity, we as freshmen, looked up to and admired, and who gave us our first vision of what we hoped to be by the time we had achieved that much coveted honor—seniority.

REUBEN ALLEY	Student in Medical College, University of North Carolina
MAURINE BRITTAINE	Teaching, Wallburg, N. C.
KATHLEEN CONROY	Teaching, Alabama
MYRTLE CAVENESS	Teaching, Norlina, N. C.
THELMA DIXON	Now Mrs. Harry Taylor, Hookerton, N. C.
ELIZABETH DERICKSON	Now Mrs. R. J. Spearman, Lynchburg, Va.
MINNIE GARRET	Now Mrs. Carl Smith, Camden, S. C.
THELMA HARRELL	Instructor in Voice, Greensboro College, Greensboro, N. C.
CLAIRE HARRIS	Teaching, Morehead, N. C.
CATHERINE HUBRARD	Teaching, Elkin, N. C.
ANNIE LONG	Now Mrs. Ramsey Buchanan, Sylva, N. C.
ELIZABETH MERRITT	Teaching, Mt. Airy, N. C.
JESSIE REEVES	Teaching, Morven, N. C.
MATTIE REGISTER	Teaching, Greensboro, N. C.
SADYE TROLLINGER	Teaching, Wallburg, N. C.
MARGUERITE WILSON	Now Mrs. B. W. Evans, Hertford, N. C.



1921—DRAMATICS—1921

The Year in College Dramatics



HERE are many things that linger in the memory of the student long after the college year is over: Winnie playing a swift game and downing all opponents. Aileen romping home on the dash, with the crowd cheering from the sidelines. Bonita still astounding us with her high jumps. The Glee Club singing on a lazy afternoon. Class parties. A stant night. And then there is always another event that means much to the lovers of dramatics and is one of the best evenings of the year to the rest of the college—the senior play.

The seniors were unusually ambitious in their last production. They chose to present Shakespeare's "A Midsummer Night's Dream," and this they did to a packed house on Monday, May 24. When Bottom had recovered his head and Titania her right mind; when Puck had squeezed the last drop of juice from the long-suffering flower, and the love-harassed lasses had at last cuddled contentedly into the right pair of arms, the play committee, hiding behind the trees, hearing the sighs of satisfaction from the audience, was satisfied that the play was an artistic success.

SHAKESPEARE'S

A Midsummer Night's Dream

PRESENTED BY

SENIOR CLASS

Monday Evening, May 24, 1920, 8:30 O'Clock

CAST OF CHARACTERS

Theseus, Duke of Athens	MARTHA ADAMS
Lyander, in love with Hermia	ANNIE GRIFFIN
Demetrius, his rival	BLANCHE ERWIN
Egeus, Athenian noble, father of Hermia	MARY L. HARRELL
Philistote, master of revels	MAY ROBINSON
Nick Bottom, the weaver	KATE WARLICK
Quince, the carpenter	LOUISE FOY
Snug, the joiner	MIRTLE BARNES
Flute, the bellows-mender	MADGE SILLS
Snout, the tinker	LOUISE ELLIOTT
Starveling, the tailor	ELIZABETH COX
Hippolyta, Queen of Amazons	LOUISE DAVIS
Hermia, daughter of Egeus	ELIZABETH AUSTIN
Helena, in love with Demetrius	BERNICE NICHOLSON
Amazon attendants	NAOMI HOWIE, CARRIE MCNEELY, SALLIE HOLT
Huntsmen	NELLIE WHITE, ANNIE HARRIS
Soldiers	BESSIE BUCKNER, MABLE YOUNG
FAIRIES—	
Oberon, King of Fa'ry Land	NELLIE MUSE
Titania, his queen	NELL DAVIS
Puck, or Robin Goodfellow	MARY LILY COX
Indian Boy	ETHEL VON CANNON
First Fairy	LUCILLE MORRIS
Second Fairy	MARY WILSON
Peas Blossom	MARIE YOUNG
Cobweb	ERDENE DENNING
Moth	INEEZ SMITHWICK
Mustard-seed	MARTHA EVELYN MORRIS

SYNOPSIS OF SCENES

ACT I

- Scene 1. Theseus' garden.
Scene 2. A room in an Athenian garden.
Scene 3. A moonlit wood.

ACT II

- Scene. A moonlit wood.

ACT III

- Scene 1. A wood, at early daybreak.
Scene 2. Theseus' palace.

On May 22 the Dramatic Club presented as part of a program of the School of Expression a little one-act farce, "Our Aunt From California," with the following cast:

Felicia Needey	}	Sisters	LILLIE KYLE
Rosalie Needey	}		LUCY CLAPP
Sallie Needey			SARAH CARLYLE
Their mother, Mrs. Needey			MARY WILSON
Mrs. Montaburn, their aunt from California			MARGARET CRAVEN

Scene: Sitting room in the Needey home.

On December 6, 1920, the Dramatic Club again presented a one-act farce as part of a long program given by the students of the School of Expression under the direction of Miss Dixie Robinson. The play presented was "Six Cups of Chocolate."

Adeline Von Lindan		LILLIE KYLE
Marion Lee		LOIS FRYE
Dorothy Green		SARAH CARLYLE
Hester Beason		MARY ELIZABETH JONES
Beatrix Van Cortlandt		INEZ EGERTON
Jeanette Durand		RUTH SMITHWICK

Scene: Drawing room in the Von Lindan home, in a college town.

Four nights of the college year are set apart as "Stunt Nights," each class presenting one stunt to a college audience. The stunts of the past year took the following forms:

In April the freshmen gave their annual stunt. The evolution of the usual girl and boy was depicted in a number of well-arranged scenes, as follows:

SCENE I—"THE LITTLE RED SCHOOLHOUSE"

The Girl		ELIZABETH McGOWAN
The Boy		AILEEN LOWRANCE

Other Children: KATHERINE PICKETT, HELEN HURLEY, CATHERINE WALKER, DIXIE CURTIS, MARY GIDNEY, BEULAH HARRIS, CLARABEL MORRIS, SARAH CARLYLE, MARY PIERCE

SCENE II—"A GLIMPSE OF HER COLLEGE DAYS"

Scene: A college girl's room.

College Girls:	KATHERINE BACON, LOUISE JENNITT, CLARA TROLINGER, RUTH PEACE, ALDYNTH WILSON, ELIZABETH CREECH, ELIZABETH REID	
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SCENE III—"A GLIMPSE OF HIS COLLEGE DAYS"

Scene: A college boy's room.

College Boys: H. RICHARDSON, M. RING, O. STEED, M. SAUNDERS

SCENE IV—"THE SIGMA CHI MASQUERADE"

The Girl		ESTHER NEWBERRY
The Man		LOIS HOWIE

Other Masquers

SCENE V—"THE WEDDING"

The Bride		IVA JENNETTE
The Groom		JOSEPHINE WOOD

Bridesmaids, Groomsmen, and other attendants

SCENE VI—"WHEN DREAMS COME TRUE"

The Wife		MARY DOUGLAS GAY
The Husband		ANNIE BURCH
The Boy		DAVID NICHOLSON, JR.

The scenes were introduced by two droll mimes: Mary Ring and Ruth Welborn. Interesting specialties were presented between scenes by Verna Davis.



SCENES FROM "THE ROSE O' PLYMOUTH TOWN"

Senior Stunt

The senior stunt for 1920-21 was called "The Vision of Youth." The characters and those playing the various parts were as follows:

Father Time	SADIE JENKINS	The Barefoot Boy	GLADYS KEEL
Queen Memory	RACHEL MAY TAYLOR	Tildy	LYALL LANE
The Graduate From College	OLA SMATHERS	The Sweet Girl Graduate	LUCY HARRIS
Child of Three Years	GRACE CURTIS	The Boy's First Date	ANNIE L. LOWRANCE
Old Colored Mammy	LULA FAYE CLEGG	The Girl's First Date	EMMA BAILEY
Red Riding Hood	MARGARET MARTIN	The Freshman	MOZELLE KING
Santa Claus	ELIZABETH BOYD	The Irving	OLIVIA WOOSLEY
First School Teacher	LOUISE QUINN	The Emerson	EGLANTINE MERRITT
Little Johnnie	SULA BOYD	The Sophomore	RUBY FULLER
Little Sallie	EMMA BAILEY	The Junior	FATE SAVAGE

The Careers:

The Society Butterfly	LUCILE JOHNSON
The Suffragette	MARY COLE
"Old Maid School Teacher"	LOUISE QUINN
The Opera	LOUISE SLOAN
The Bride	MAE WEST

Cupid

The Graduate From College falls asleep. Father Time, assisted by Queen Memory, turns backward. From a Child of Three Years, the Graduate again, in memory, pursues her way through childhood and youth to her present position. Then she reviews the careers that lie open to her. The Bride wins the day.



The Junior Stunt

The Junior Stunt took the form of an elaborate and well-staged vaudeville show, the headline attractions of which were as follows:

- JUNIOR** The Bellboy Specials—Starring Misses Boyette and —.
 The Hawaiian Band—Misses Florence Adams, Annie Mae Robbins, and Chorus of Hula Girls.
 Carlyle and Hill, in a comedy skit with music—Starring Miss Mildred Hill and H. Carlyle.
CLASS Class Chorus—Tribute to the Class of 1920—Introducing Twenty Beautiful Chorus Girls.
 Rusty Knee & Co., Blackfaced Comedians—Starring H. Blackwell, A. Debnam, and E. Burton.
 "Memories"—Reveries of an Old Bachelor—C. Moore and Six "Old Sweethearts of Mine."
 "Billy"—A Monologue of a Mischievous Small Boy—Starring Miss Lucy Clapp.
 Miss Carman Joyce, Pianologues—Starring Miss Helen Reynolds.
 Madame Rainbow and Chorus—Miss Ruth Balsam and Twenty-four Beautiful Show Girls.
 "Cupid & Co."—Introducing Styles of Lovemaking, Past, Present, and Future.
 Oriental Court Scene—Starring Miss Ruth Balsam and Six Oriental Beauties.



SCENES FROM "THE ROSE O' PLYMOUTH TOWN"

As their contribution to the Pilgrim Celebration, the Dramatic Club decided to present "A Rose o' Plymouth Town," with the following cast:

Miles Standish, Captain of Plymouth	INEZ EGERTON
Garrett Foster, of Weston's Men	ANNIE GRIFFIN
John Margeon, of the Plymouth	NELL MUSE
Philippe de la Noye, Colonist	LUCY CLAPP
Miriam Chillingley, Cousin to Captain	MARY ELIZABETH JONES
Barbara Standish, Wife to Captain	CLARA GANTT
Aunt Resolute Story	MARGARET JOHNSON
Rose de la Noye	RACHEL MAY TAYLOR

Place: Plymouth, in New England. *Time:* 1622-'23.

Act I. An early morning in August. Stolen fruit. Act III. A night in March. The red light.
Act II. An afternoon in October. A maid's toys. Act IV. The next afternoon. The better man.

SCENES FROM "THE VISION OF YOUTH"—SENIOR STUNT, 1921



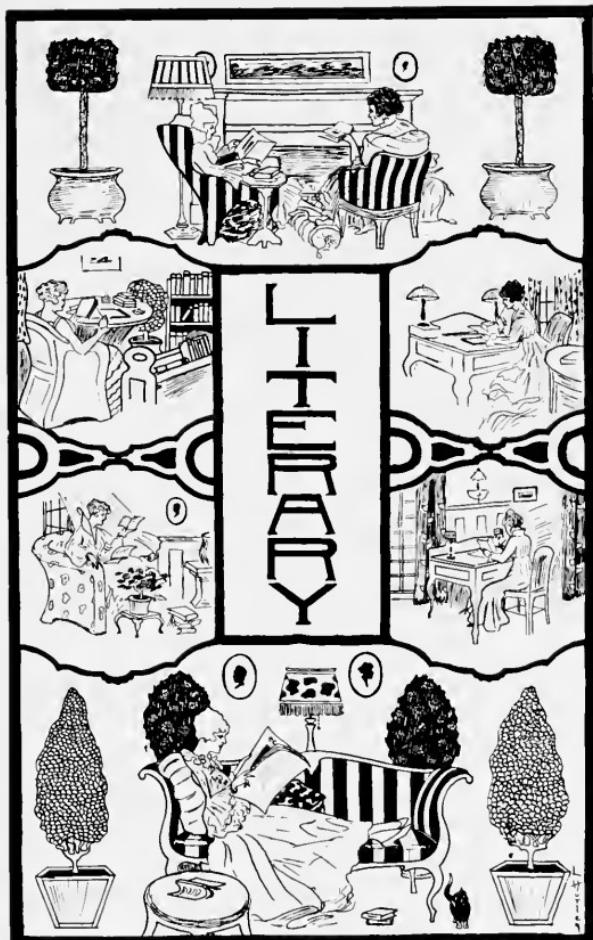


SCENES FROM JUNIOR STUNT, 1921

1. Hawaiian Band.
2. The Lovers—of Old-Fashioned Days and Today.
3. Class Chorus.



BOOK SIX
PUBLICATIONS AND
HUMOR



The 1921 Echo Staff

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MARGARET JOHNSON	<i>Dramatic Editor</i>
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SARAH EILEEN KEELS		ELIZABETH McGOWAN
BESS LEWIS	ESTHER NEWBERRY	IVA JENNETTE
LILLIE KYFF		CLARABEL MORRIS



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	AILEEN LOWRANCE	
	VERNA DAVIS	
	MABEL FISHER	

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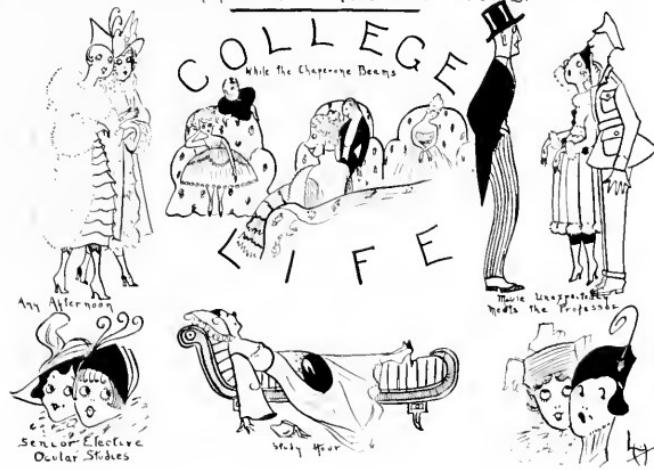
ANNIE M. PEGRAM
LEONARD B. HURLEY
ELIZABETH WEBER
MARY LOUISE HARRELL







As We Imagined It — All Junior Proms.





Oh, how our ELIZABETH loves a man;
She thinks one's simply great,
By diligent use of her eyes and fan,
She's sure to find a mate.

OUR RUBY wears a sad, sober air;
She never was known for smiles.
She weeps and she waits; scorns all of the males,
And with sad songs each day beguiles.

MOZELLE is a KING, though she might be
queen
of the elves, or the gnomes, or the fays.
From the dreams that are dreamed or visions
seen
When MOZELLE plays.

Our versatile MAE has a wonderful way
With the piano that's surely the best;
But the piece that she'll play at the end of the
day
Is "The Little Gray Home of THE West."

My ANNIE LAURIE is the favorite tune
That the sophomores sing 'neath the light of the
moon

While the study lamp burns low;
But when on the morrow, in sore affliction,
A card is received with sad word, "Restriction,"
She seems their "friend no more."

Our LUCILLE'S petite, with the smallest of feet
And the daintiest air of them all;
She sets them all crazy—despite that she's lazy;
For her attraction each one must fall.

To see that we dress you never would guess
That a real girl could get in it;
But we'll solve your dilemma—it belongs to our
EMMA,
Who isn't as big as a minute.

Piquant OLA SMATHERS, who simply has
slathers
of suppliant beaux to her credit,
Says she simply must cram before every exam,
Or results will all be marked "Debit."



OF MARGARET MARTIN one thing is "scartin'"—
She never was known to be sad,
But with sweet, winning smiles and enchanting
wiles.

She's popular, cheery, and glad!

FAYE SAVAGE, one senior, lives up to her
name.
And a fearsome aspect has she,
But if you know how to treat her, you simply
can't beat her—
She's faye, and not savage, say we,

A terrible tease is our SPOTT LOUISE,
Who loves a prank and a joke,
But to those who are bruised while her spirits
"enthuse,"

SLAIX'S Liniment bottle is "brake."

Our LUCY hasn't a single beau,
For men she has no attraction.
To dinner with them she will not go,
They drive her to distraction.

Each one of our class is a mighty fine lass—
Yet it takes SULA BOYD to break,
We'll have to admit, thought it gives us a fit,
She's never the one to lag.

Not one single crush has GLADYS KEELEY—
And she's always in bed at ten,
Yet her attraction's so real, you can't help but
feel
She has a way of her own with the men.

Although her name's MARY, she is not contrary,
And by nature she is not COLE,
When she plays on her fiddle, t-rum-ti-tum-tiddle,
She's sure that she's nearing her goal.

All else is dismissed when OLIVER plays Liszt,
And of her Chopin we brag,
But we cannot begin it, to tell all that's in it,
When OLIVIA sits down to play rag.



For One Who Talks, and Talks, and Talks,
Just look to LYALL LANE;
Not sweet and shy, but bold and spry—
She'll get there—that's plain.

One must be boisterous, loud and gay,
Says our LOUISE QUINN;
One must be heard the livelong day,
For quietness is sin.

Oh, lass with the delicate, delicate air,
You may be a very fine lady;
But although you're winsome and wise and fair,
You're simply not in with SADIE.

Such a sly little vamp, such a mischievous
scamp,
Is our boisterous, bold EGLANTINE—
Such glorious fun, that we know she must run
By a very high-priced gasoline.

Our LULA FAYE CLEGG is a "doggonegood-egg"!

We think she's simply fine;
With her cotillions and dances and parties and
fancies,

She leaves the rest of the world behind.

And RACHEL MAY TAYLOR is the class
elevator
When it comes to college dramas,
As Lady Macbeth, or Miranda, or Seth,
She raises our highest ecstasies.

Of all our girls with ribbons and curls,
The most ravishing is RLANCHE;
And yet, we hear, before many a year,
She intends to run a Ranch.

Though MISS FRANCES JONES sighs deeply
and moans
Over all time lost from her books,
While eating and sleeping, with Time onward
creeping,
She never neglects her looks.



Mrs. Robertson: "Miss Edwards, what kind of a being is a child?"

Miss Edwards: "A human being."

* * *

"It must be confessed," remarked a clever student, "that the only things that haven't gone up yet are test marks."—Exchange.

* * *

Prof. Nicholson (on Psychology class): "Yes, young ladies, I can always distinguish a teacher, a lawyer or doctor from the mass by his mannerisms and characteristic gestures."

Interested Junior (waking up on back row): "Mr. Nicholson, how can you tell a banker?"

Mr. Nicholson (emphatically): "I refuse to turn my psychology class into a matrimonial bureau."

* * *

Mrs. Robertson: "Can you tell me who the apostles were?"

Freshman: "Yes, ma'am, they were the wives of the epistles."

* * *

Freshman: "What do you do up here Hallowe'en?"

Absent-minded Junior: "We dress as Puritans."

* * *

Freshman Hicks: "I'm going down town and get a fashionable skirt."

Freshman Daily: "Which, too tight or too short?"

Mr. Hurly (on English): "There is no necessity for laughing so loudly, Miss Morris."

Miss Morris: "No, sir, but I laughed up my sleeve and there was a hole at my elbow."

* * *

Mrs. Alley: "Why were you tardy so many times?"

The Culprit: "Classes began before I got there."

* * *

Domestic Science Teacher: "Name three articles containing starch."

Student: "Two cuffs and a collar."

* * *

Teacher: "You are always behind in your studies."

Soph: "That gives me a chance to pursue them."

* * *

Y. W. C. A. Solicitor: "Would you care to join the missionary movement?"

The "Solicited" Soph: "I'll try it. I'm tired of the fox trot."

* * *

First Junior: "Do you drive your car?"

Second Junior: "Not much. I have to coax it."

* * *

Exasperated Soph: "Aw, keep off my feet, you walk on 'em now more than I do."

* * *

Bright Senior: "If you want fresh pork, all you've got to do is to order a cow."



EMMA BAILEY

Age—20.
Weight—110.
Height—5 feet, 4 inches.
Type—Blonde.
Favorite Name—"Daddy Long-legs."
Characteristic Expression—"I'll swan!"
Favorite Pastime—Sleeping.
Favorite Haunt—Tea room.
Chief Ambition—To do nothing for one winter.
Chief Fault—Walking the street.
Favorite Chums—Annie Laurie and "Rach."

ELIZABETH BOYD

Age—22.
Weight—120.
Height—5 feet, 5 inches.
Type—Medium hair and blue eyes.
Nickname—"Betty."
Characteristic Expression—"Saints above!"
Favorite Pastime—Studying.
Favorite Haunt—My room.
Chief Ambition—To get a degree.
Chief Fault—Laughing.
Favorite Chum—Lolie Mae.

SULA BOYD

Age—21.
Weight—105.
Height—5 feet, 3 inches.
Type—Dark hair and blue eyes.
Nickname—"I-Sula."
Characteristic Expression—"Golly!"
Favorite Pastime—Cracking jokes.
Favorite Haunt—Typewriting room.
Chief Ambition—To be tall.
Chief Fault—Too fresh.
Favorite Chum—"Coop."

LILA FAYE CLEGG

Age—20.
Weight—140 (???).
Height—5 feet, 7 inches.
Type—Brown hair and blue eyes.
Nickname—"Lulu."
Characteristic Expression—"Boob McNutt."
Favorite Pastime—Playing the victrola.
Favorite Haunt—In the jobby.
Chief Ambition—To live in California with—?
Chief Fault—Gadding about.
Favorite Chums—Mary and Lucile.

MARY COLE

Age—21.
Weight—109.
Height—5 feet, 6 inches.
Type—Blonde.
Favorite Name—"Effie."
Characteristic Expression—"Do tell!"
Favorite Pastime—Going to Lessie's.
Favorite Haunt—Mr. Roy's studio.
Chief Ambition—To get fat.
Chief Fault—Being a hermit.
Chief Chum—"Mary."

RUBY FULLER

Age—21.
Weight—122.
Height—5 feet, 6 inches.
Type—Brown hair and blue eyes.
Favorite Name—"Gig."
Characteristic Expression—"Oh, for goodness' sake!"
Favorite Pastime—Primping.
Favorite Haunt—"Upstairs in the basement."
Chief Ambition—To have a permanent wave.
Chief Fault—Giggling.
Favorite Chum—"Her ex-roommate."

**LUCY HARRIS**

Age—20.
Weight—125.
Height—5 feet, 7 inches.
Type—Dark hair, blue eyes.
Favorite Name—"Joe."
Characteristic Expression—"U tell 'em."
Favorite Pastime—Having dates.
Favorite Haunt—Parlor.
Chief Ambition—To get a "M.R.S."
Chief Fault—Having "crushes."
Favorite Chum—Mary Elizabeth.

BLANCHE HINSHAW

Age—21.
Weight—124.
Height—5 feet, 6 inches.
Type—Black hair and blue eyes.
Favorite Name—"Jackson & Co."
Characteristic Expression—"Gosh, Pete!"
Favorite Pastime—Sleeping.
Favorite Haunt—in Carrie Alston's room.
Chief Ambition—To be neat, neater, neatest.
Chief Fault—Being too quiet.
Favorite Chum—"Jenks."

SADIE JENKINS

Age—20.
Weight—130.
Height—5 feet, 8 inches.
Type—Brunette.
Favorite Name—"Mack."
Characteristic Expression—"Goodbye, Come to see me."
Favorite Pastime—Cutting the "phool."
Favorite Haunt—"Downstairs in the attic."
Chief Ambition—To be a poet.
Chief Fault—"Bonin'."
Favorite Chum—Ada.

CECILE JOHNSON

Age—21.
Weight—126.
Height—5 feet, 7 inches.
Type—Black hair and blue-gray eyes.
Favorite Name—"Dick."
Characteristic Expression—"Aw, shut up!"
Favorite Pastime—Falling for the "last one."
Favorite Haunt—322 Main.
Chief Ambition—To fall in love "sure 'nough."
Chief Fault—Getting on class late.
Favorite Chum—"Hip."

GLADYS KEEL

Age—21.
Weight—132.
Height—5 feet, 6 inches.
Type—Blonde.
Favorite Name—"Petit."
Characteristic Expression—"Oh, my loris!"
Favorite Pastime—Knitting.
Favorite Haunt—302 Main.
Chief Ambition—To sing like Mr. Bates.
Chief Fault—Staying up late.
Favorite Chum—Virginia.

MOZELLE KING

Age—22.
Weight—115.
Height—5 feet, 5 inches.
Type—Blonde.
Favorite Name—"Mae."
Characteristic Expression—"Mr. Browning said—"
Favorite Pastime—Practicing.
Chief Ambition—To teach piano.
Favorite Haunt—Wherever Mae is.
Favorite Chums—Mae and Olivia.

**MARY LYALL LANE.**

Age—23.
Weight—125.
Height—5 feet, 5 inches.
Type—Blonde with brown eyes.
Favorite Name—"Buck."
Characteristic Expression—"Daddy says—"
Favorite Pastime—Horseback riding.
Favorite Haunt—"Home."
Chief Ambition—To use her domestic science,
but not as a "school marm."
Chief Fault—Mischievousness,
Chief Chum—"Mary."

ANNIE LAURIE LOWRANCE

Age—20.
Weight—118.
Height—5 feet, 3 inches.
Type—Brunette.
Favorite Name—"Rae."
Characteristic Expression—"You big stiff!"
Favorite Pastime—Entertaining the dean.
Favorite Haunt—Kitchenette on Sunday night.
Chief Ambition—To teach in Mississippi.
Chief Fault—Drinking (?) soup.
Favorite Chums—Emma and Rach.

EGLANTINE MERRITT

Age—20.
Weight—110.
Height—5 feet, 7 inches.
Type—Dark hair and blue eyes.
Characteristic Expression—"Oh, goodness!"
Nickname—"Eglie."
Favorite Pastime—Going to the movies.
Favorite Haunt—Out at little sister's.
Chief Ambition—To travel around the globe.
Chief Fault—"Sassy."

LOUISE QUINN

Age—21.
Weight—108.
Height—5 feet, 5 inches.
Type—Dark hair and gray eyes.
Nickname—"Quinine."
Characteristic Expression—"Gee whiz!"
Favorite Pastime—Knitting over her old rose
sweater.
Favorite Haunt—"Round the corner."
Chief Ambition—A cottage for two.
Chief Fault—Going to bed early.
Favorite Chum—The twins.

FAYE SAVAGE

Age—19.
Weight—110.
Height—5 feet, 5 inches.
Type—Light brown hair, blue eyes.
Nickname—"Grandma."
Characteristic Expression—"Mercy me!"
Favorite Pastime—Sympathizing.
Favorite Haunt—in Ruth's room.
Chief Ambition—To teach a kindergarten.
Chief Fault—Teasing.
Favorite Chum—"Ruth."

LOUISE SLOAN

Age—20.
Weight—116.
Height—5 feet, 7 inches.
Type—Brunette.
Favorite Name—"Bill."
Characteristic Expression—"It's just this way."
Favorite Pastime—Making her hope chest.
Chief Ambition—To teach "math."
Favorite Haunt—Voice studio.
Chief Fault—Talking.
Favorite Chum—"G."



OLA SMATHERS

Age—20.
Weight—122.
Height—5 feet, 7 inches.
Type—Sem-brunette.
Characteristic Expression—"Oh, darn!"
Favorite Pastime—Going up street.
Favorite Haunt—"Bert's" room.
Chief Ambition—To play a Hawaiian guitar.
Chief Fault—Always behind.
Favorite Chums—Marguerite.

RACHEL MAE TAYLOR

Age—20.
Weight—116.
Height—5 feet, 4 inches.
Type—Brunette.
Favorite Name—"Monkey."
Characteristic Expression—"Oh, shoot!"
Favorite Pastime—Looking for "cats."
Favorite Haunt—Burlington.
Chief Ambition—To be an actress.
Chief Fault—"Foolin'."
Favorite Chums—"Hudson Six."

MAE WEST

Age—21.
Weight—120.
Height—5 feet, 6 inches.
Type—Dark brown hair, blue eyes, and fair.
Characteristic Expression—"Come on, let's go practice."
Favorite Name—"Frank."
Favorite Pastime—Dreaming.
Chief Ambition—To cook for two.
Chief Fault—"Bossing."
Favorite Chums—The other two of the "Trio."

OLIVIA WOOSLEY

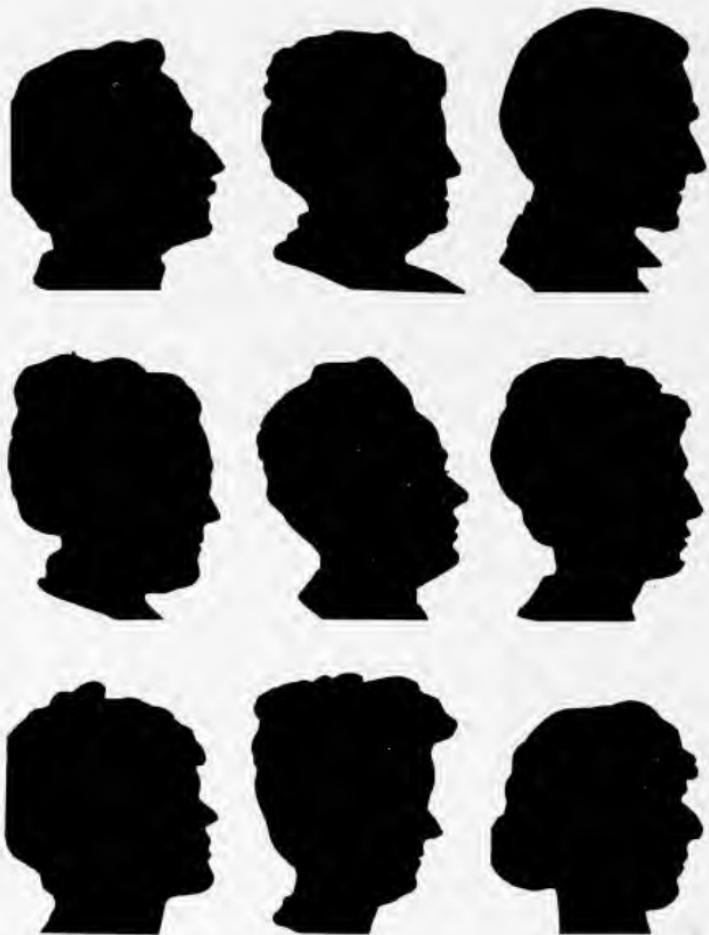
Age—21.
Weight—129.
Height—5 feet, 7 inches.
Type—Brunette.
Nickname—"Liv."
Characteristic Expression "Gee whiz!"
Favorite Pastime—Walking.
Favorite Haunt—Practice Room No. 3.
Chief Ambition—To wash dishes.
Chief Fault—Teasing.
Chief Chums—Alice and Mae.

FRANCES JONES

Age—21.
Weight—127.
Height—5 feet, 6 inches.
Type—Brunette.
Nickname—"Frances the Wise."
Characteristic Expression—"Well, I'll declare!"
Favorite Pastime—Taking notes.
Favorite Haunt—Downtown.
Chief Ambition—To equal Solomon.
Chief Fault—Looking vampish.

MARGARET MARTIN

Age—21.
Weight—136.
Height—5 feet, 5 inches.
Type—Blonde.
Nickname—"Peggy."
Characteristic Expression—"Has the bell rung?"
Favorite Pastime—Writing letters.
Favorite Haunt—Library.
Chief Ambition—To grow thin.
Chief Fault—Absent-mindedness.



DO YOU KNOW—

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THESE OLD FAMILIAR FACES?

LOST, WANTED, FOUND!

Lost—All the time there was for studying exams.

Wanted—A breakfast bell that won't ring in the mornings.—Annie Mae Robbins.

Found—The secret of crushes.—Bess Huckabee.

Wanted—A wax doll's hair, so it won't have to be combed in the morning.—Katherine Smith.

Found—The secret of perpetual motion: Evelyn Burton's tongue.

Wanted—Some other quotation for Carrie Alston Mann than "You tell 'em."

Julia (opening her Bible textbook): "Verna, what is a decalogue?"

Verna: "Oh, that's something you sing at a funeral."

* * *

Miss Ricketts (in French): "Give an example of the adage, 'A guilty conscience needs no accuser.'"

Luise Sykes (blushingly): "Er—er—er—"

Miss Ricketts (dryly): "Exactly."

* * *

Lela Palmer (on returning to her room after a little feast of pickles, pimento sandwiches, and fruit, given to the freshmen by the juniors): "I didn't like those palmetto sandwiches they served, did you, Hannah?"

* * *

Elva: "My brother is just the opposite of me."

Margaret: "I sure would like to meet him."

Wanted—A new supply of blank checks for Elizabeth Creech.—Her feasting friends.

Wanted—Time enough for a little fun.—All of us.

Wanted—The agency for Hershey's milk chocolate.—Lenna Newton.

Wanted—A roommate.—Sarah White.

Wanted—A rouge that will escape the practiced eyes of the faculty.—(?)

Anyone wishing to make a straight A, report to Odell Peacock and receive free information concerning same.

Dorothy: "There will be some hearts broken when I marry."

Grace: "How many are you going to marry?"

* * *

Mildred: "My dad's got a Super-Six."

Mabel: "How many cylinders has it?"

Mildred: "Four."

* * *

Louise G.: "Why so sad, 'Egle'?"

E. Merritt: "Oh, Louise, my name is not posted for passing Logic!"

Louise: "Why, boob, what do you expect? You don't even take that."

E. M.: "Well, I'll declare, I don't!"

* * *

Mary Hudgins (to Mr. H., while looking at the proofs of her pictures): "Why, Mr. Hurley, you know that can't go in the annual. It's simply horrid."

"Oh, no, it isn't, Miss Hudgins. Why, it is just like you."

H. Washburn (delightedly): "I received letters today from John, Fred, and Louis."

L. Palmer (wonderingly): "Three different letters from three boys?"

H. W.: "Sure. Why not?"

L. P.: "Why, 'Liz' Stucky told me that the council called you up if you wrote to more than one boy."

* * *

MOTTOS.

Never let your studies interfere with your education.—*A. Jones.*

Don't let such a small thing as an 8:30 class make you get up before 8:25.—*M. Harper.*

'Tis better to sing than to fuss.—*C. Wrenn.*

Sew as much as possible before 1922.—*L. Frye.*

Never let the day pass without a visit to Greensboro Drug.—*I. Edgerton.*

Never let an opportunity pass to show your talent for drawing profiles.—*E. Burton.*

* * *

THE KISS

"Once."

"No, John."

"Yes."

"But you mustn't."

"Please."

"Oh, John, you forgot to shave!"

* * *

Does Tennessee what Arkansas?

Alaska.

* * *

"Who are the most popular lasses at G. C.?"

"Don't know."

"Guess."

"Lillie and Clarabel?"

"Naw."

"Sarah and Liz?"

"Shucks, naw."

"Well, who then?"

"Why, molasses, of course!"

INVENTIONS WHAT NEED TO BE

Ink bottles that won't turn over.

Floors that don't squeak.

Unbreakable hair nets.

Lights that never go out.

Rising bells that don't ring.

Closets that will stay clean.

Stockings that won't run.

* * *

The only difference between an animal and a man is that a man lies standing.

* * *

U TELL 'EM

Dorothy Aycock led vesper Thursday night!!!

* * *

WANTED TO KNOW

By the seniors: How to do two weeks' work in a day.

By the juniors: Where Miss Tucker got her pattern for exams.

By every one of us: Who started exams anyway?

By the student body: Why our menus are so varied.

Why Helen Hurley sat in the balcony during the Zimberlist concert.

* * *

IFS

If Sula is short, is Mary Long?

If Faye is hot, is Mary Cole?

If Dr. Schoonover will ride her, will Katherine Walker?

If Beulah has beauty, has Clara Moore?

If Clara is a Wrenn, are Annie Mae and Elizabeth Robbins?

If the freshmen are green, is Sarah White?

If Greensboro is east, is Martha Lee North?

If Odelle went home, would Ruth Balsam?

If Edith is Frank's girl, is Verna Edwards?

IMAGINE, IF YOU CAN—
Miss Ricketts never smiling.
Lucy Harris without a date.
Miss Ward in a hurry.
Helen Blackwell singing in the choir.
Christine Walker refusing anything to eat.

Marguerite Ring off the campus.
Mildred Myers out of her room after lights.

Any "sure-nuf" girl liking math.
Inez Edgerton getting to breakfast.
Thomas forgetting to ring the rising bell.

Ruth Balsam without cosmetics.
Mr. Hurley without his "Boston bag."
Odell Peacock without her gum.

* * *

What has become of the old-fashioned freshman who didn't speak until she was spoken to, and then said, "Yes, ma'm," and "No, ma'm?"

* * *

Freshman (to Grace Kipka): "What kind of meeting is that you go to every Sunday night before Y. W.?"

Grace: "The Student Volunteer Band."

Freshman: "Oh, what instrument do you play?"

* * *

ASK MARY HUDGINS

Is 2 o'clock 2 o'clock?
* * *

HAVE YOU SEEN—

Ruth Fulton's ring?
Joe Sundean's scarf?
Miss Clarke's pillow?
Lois Frye's hope chest?
Annie Bass' beau?
Mary Hudgins' new dress?
Mr. Hurley's "Boston bag"!
Dorothy Aycock's dimples?
Iva Jennett's frat pin?
Mr. Bate's black and white checked suit?

HAVE YOU SEEN?

Louise Jennette's Bangs?
Miss Lyon's blue hat?

* * *

Always be obliging and play one more hand of rook.—*M. Fisher.*

* * *

PERIODS OF HIGH BAROMETRIC PRESSURE

When you wake on Sunday morning and see threatening clouds in the sky.

When Mr. Nicholson, on class, skips three names and yours comes next.

When you have just asked someone to look in your mail box.

When you are on class and a friend whispers, "You have a package slip."

When your mail box contains a slip reading, "Report to Dr. Turrentine."

When you have breakfasted on bacon, lunched on cheese and peanut butter, and the outside bell is ringing for dinner.

When it is rumored that campus slips have been issued.

When the unexpected guest makes eleven at the table, and the chicken is being served.

* * *

Mrs. Robertson: "While Moses was on Sinai, what did he do?"

L. Hooper: "Why he viewed the scenery."

* * *

The only course in which Marie Gregson will ever graduate is the course of time.

* * *

Miss Ward: "What kinds of poetry are there?"

Lucille Edwards: "Lyric, dramatic, and epidemic."

* * *

Elizabeth Kramer: "Do you know who that girl is over there?"

Mary Norman Hargrave: "Yes, she sleeps next to me in Bible I class."

HAVE YOU EVER HEARD
THESE WORDS BEFORE?

"Now we always want to have the room in nice order; so now, girls, always straighten your chairs before you leave the room."

"Good morning, young ladies. Isn't this a beautiful morning?"

"On my recent itinerary I learned many interesting facts, some of which I will try to explain to you."

"I just want to read you this editorial from the daily news."

"Now, girls, I hope you have been getting your regular exercise, for you know that is the way we get self-control."

"Take your fingers out of your mouth!"

"Lights out."

"Call meeting of the Junior Class immediately after lunch."

"Oh, see the little birdies!"

"Isn't this a beautiful day today?"

Miss Pegram: "How many of those five problems did you get?"

Pauline Conley: "I didn't get the last two nor the first three."

* * *

Miss Josephine Wood, upon being asked to serve on a committee to write a letter of congratulations to a recent bride, exclaimed: "Oh, I can't write love letters!"

* * *

Miss Weber: "What is a poll tax?"

W. Sundean: "Why, that's what you have to pay in crossing some bridge."

* * *

Mrs. Robertson (on Religious Education): "What kind of a being is a child?"

Verna Edwards: "A human being."



Acknowledgment of Appreciation

We, the editors of the "Echo" for this college year, wish to express our appreciation to all who in any way helped in making it a success. We wish especially to thank:



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White's Studio, John & Ollier Engraving Co., and Benson Printing Co. for their splendid work.

And every one else who may have indirectly helped.



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